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Exploring Art from Around the World

This lesson is associated with the book, *Around the World in the Blink of an Eye*. If you are interested in purchasing this book, please call 1-800-661-2633 ext. 245.

GRADE

3-5

LEARNING GOAL

Students can communicate feelings, ideas and understandings in response to different art works.

VISUAL ARTS CONCEPTS

Reflecting, Responding, and Analysing Apply the critical analysis process to communicate feelings, ideas, and understanding in response to a variety of art works and art experiences

Exploring Forms and Cultural Contexts Demonstrate an understanding of a variety of art forms, styles, and techniques from past and present, and their social and/or community contexts

TIME

Two periods

MATERIALS

Period one: Access to computers and the Internet, Period two: paper and pencil or use of computers to write

KEY TERMS

Introduce some of the elements and principles of art to your class. The terms you choose may depend on their grade and readiness level. It may be helpful to create a word chart in the classroom that students can refer to for the lesson.

Elements of Design: Line, shape and form, space, colour, texture, value

Principles of Design: contrast, repetition and rhythm, variety, emphasis, proportion, balance, unity and harmony, and movement

A) Discuss

- In our book we noticed that each image was created by an artist from that country. How is each picture different? (colour, line, tools used, focus, emphasis, etc.)
- How are these techniques used to communicate sounds, time of day, temperature, smells, activities, or language? (use of colour to create a busy or loud scene, sweeping lines used to create a night time scene)

B) Activity

1. Using the listed artists at the end of this lesson, students will choose an artist to research. They may need to look through the images of *Around the World* again to choose an artist whose work they enjoyed.
2. Going to the website provided, students will research other work that their artist has created.
3. Students will develop a written advertisement for the artist's work. The advertisement will include a description of the artist's work as well as an explanation for why a potential buyer would enjoy this art. Their ad should include vocabulary from the Elements and Principles of Design.

Success Criteria

- ✓ Can I appropriately use the elements and principles of design to describe the artist's work?
- ✓ Have I included convincing language that would make someone want to buy this art?

C) Reflection

Close the lesson with a discussion about what influences artists and your students themselves as artists

- Why do you think art styles are different in different parts of the world?
- What did you learn about your artist?
- Do you think there are influences in your life (where you live, your family, your interests) that impact what you like to create, in drawings or when writing stories?

Artists From Around the World

	Artist	Country	Website
1	Gilly Gobinet	Antiqua and Barbuda	www.originalcaribbeanart.com
2	Javier Gonzales Burgos	Argentina	http://illustrationartworks.blogspot.ca/
3	Fernando Vilela	Brazil	http://artebr.com/
4	Meshack Asare	Ghana	http://www.papertigers.org/gallery/Meshack_Asare/index.html# (Click View Gallery)
5	Dilka Nassyrova	Italy	https://www.etsy.com/shop/dilkabear
6	Hatem Aly	Egypt	http://metahatem.blogspot.ca/
7	Boris Kulikov	Russia	http://boriskulikov.com/
8	Ambreen Butt	Pakistan	http://www.ambreenbutt.com/
9	Assol Sas	Kazakhstan	http://www.coroflot.com/ecosas
10	Stéphane Delaprée	Cambodia	Google: Stéphane Delaprée
11	Ange Zhang	China	https://sites.google.com/site/angezhang/
12	Aloi Pilioko	Vanuatu	Google: Aloi Pilioko
13	Cait Wait	Kiribati	http://www.caitwait.com/
14	Kevin Atteberry	USA	http://www.kevanatteberry.com/
15	Mary Okheena	Canada	http://www.northernimages.ca/
16	Paula Nicho Cumes	Guatemala	http://artemaya.com/