



BOOK CATALOGUE



code

Promoting every
child's right to read

@ CODE 2024

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*When you can read and write,
you can do and be anything..*

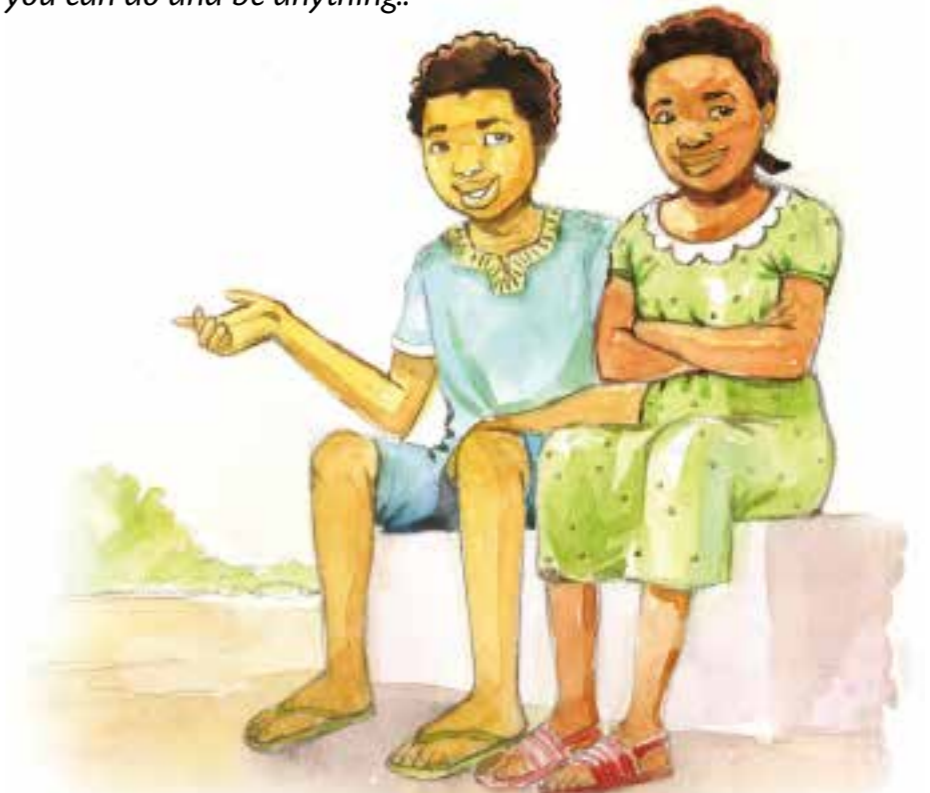


Illustration Credit: Chase Walker



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About CODE

CODE is Canada's leading international development agency focused uniquely on children's literacy in sub-Saharan Africa. Since 1959, CODE and its community partners have been working towards a vision of a world where every child can read and write.

How We Work

CODE builds literacy through contextualized teacher development programs and by equipping classrooms with culturally-relevant reading materials. We deliver impactful programming at a grassroots level in close partnership with community-based organizations that are selected for their expertise, credibility and innovative approaches.

We believe the greatest change happens when we:

- **Address the severe shortage of qualified educators.**
- **Put the empowerment of women and girls at the heart of our approach.**
- **Ensure availability of high-quality, culturally-relevant reading and learning materials.**
- **Drive sustained change through systems-level strengthening.**

CODE has transformed the lives of more than 10 million children through access to great teachers and great books.

Reading CODE Books

Locally produced, culturally relevant reading materials are at the heart of CODE's mission.

CODE has built a strong reputation for its comprehensive approach to developing high-quality, culturally-relevant books.

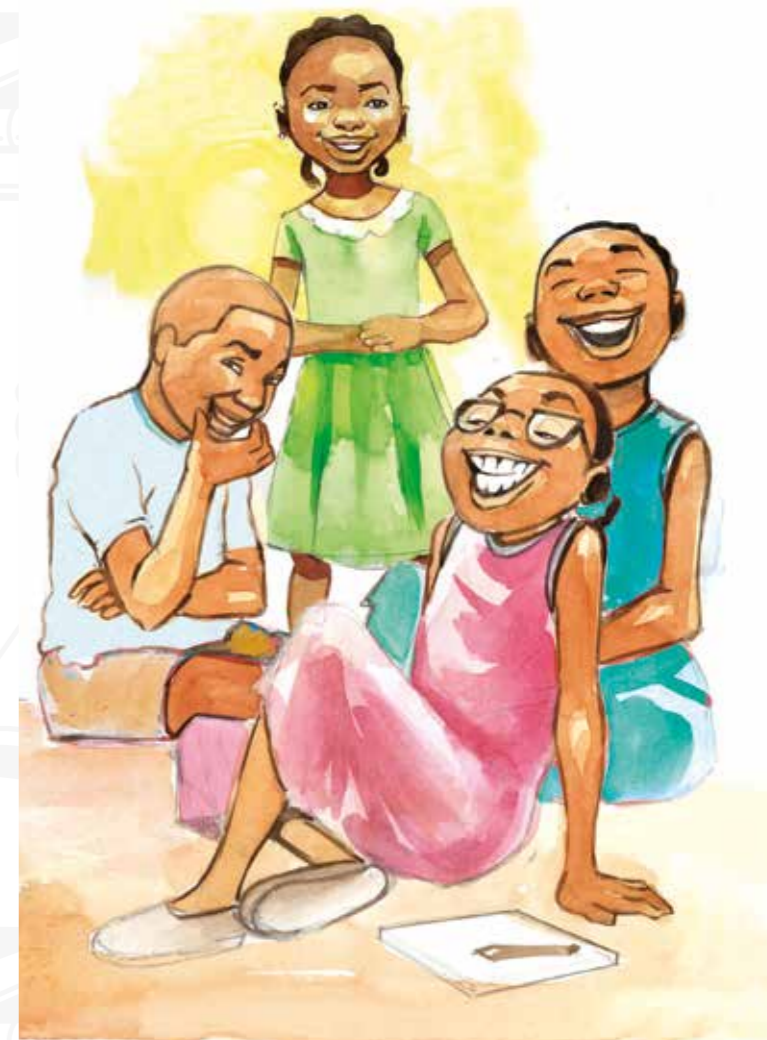
CODE books have been procured and distributed broadly by agencies like UNICEF and the World Bank for integration into their education projects.

Why Local Books Are Important

When children see themselves in a book, their interest in reading soars! Feeling culturally, linguistically, and emotionally connected to characters and subject matter boosts understanding and enthusiasm for reading. CODE book creators infuse their work with lived experiences, emphasizing authentic, relatable details that bring content to life. Local authors and editors are also role models who inspire young minds by showing what can be accomplished when you learn to read and write.

- [Learn more at www.code.ngo](http://www.code.ngo)

CODE books support literacy, national curricula, and a child's sense of belonging.

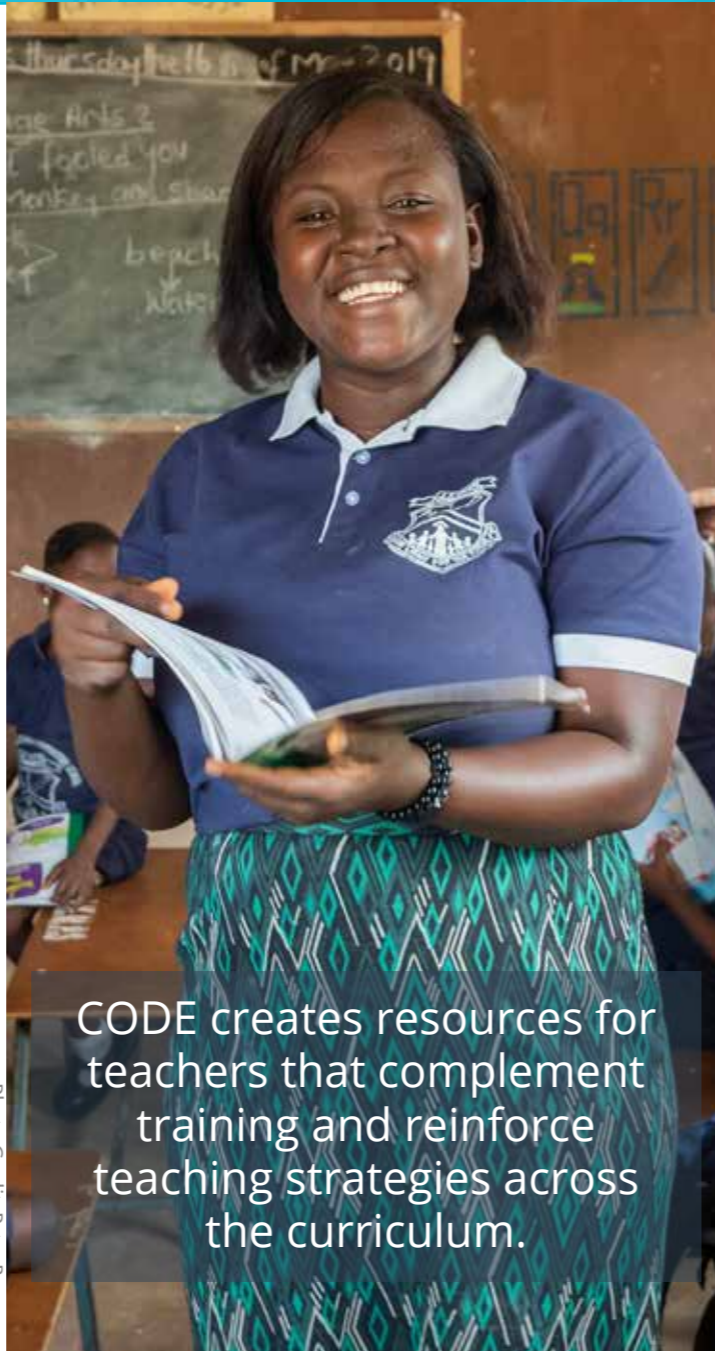


Our Approach

CODE works across the book chain to develop high-quality, culturally-relevant reading materials and to get them into the hands of students determined to learn.

- CODE starts by identifying the current needs in cooperation with local educators, partners, publishers, education ministries, and training institutions.
- Writers, illustrators, and publishers hone their skills with the support of expert trainers.
- Writers work with experienced editors to develop their stories, poems, plays, chants, and informational texts.
- Literacy professionals assess manuscripts to ensure appropriate language and reading levels.
- Local artists illustrate the books so children will see themselves reflected.
- Books are printed and distributed to schools, libraries, and community centres.
- Teachers learn to use the books in their classrooms through CODE supported training sessions.

Photo Credit: Peter Bregg



CODE creates resources for teachers that complement training and reinforce teaching strategies across the curriculum.

How To Use This Catalogue

- This catalogue is organized by country and subdivided by class and reading level.
- Each book page provides information about the titles including a description, the type of book, the length, and the reading level.
- Icons highlight themes, the language of translation, and availability of an in-book teacher's guide or ebook format.

About Reading Levels and Lexile Levels

The books in this catalogue are suitable for children ages 6 to 12. The "Class Level" shown is an approximate match to the primary school class system in Sierra Leone and Liberia. Many of the books have also been assigned a "Lexile" reading level. The Lexile number indicates the ability needed to read the story independently and with comprehension.

The Lexile level also helps teachers select the text for different reading activities. For example, a teacher may choose to read a more challenging story aloud to teach new vocabulary and provide writing prompts, or they may choose an easier text to assign for independent reading.

- To learn about Lexile reading levels visit:

www.lexile.com.

Catalogue Key



Reader's Choice



Suggested Class Level



Republished



Translated



Non-Fiction



Girl Empowerment



Civic Engagement



Environment



In-book Teacher's Guide



ebook

Teacher's Guides

All Reading CODE books contain an in-book teacher's guide that provides teachers with pre-, mid-, and post-reading activities to support literacy and/or numeracy development, encourage problem solving and promote critical thinking. Some of the guides also provide activities that can help teachers integrate principles of gender equality, citizen engagement, and environmental stewardship.

CODE has also developed stand alone teacher's guides for the three classroom anthologies and the family literacy anthologies, as well as workshop guides and literacy instruction manuals that are provided during teacher training. These resources can be made available upon request.



Photo Credit: Peter Bregg

“The stories encourage equal participation of girls and boys and the lesson plans at the back of the books makes it very easy to promote inclusiveness in class.”
—Teacher, Sierra Leone



IN-BOOK TEACHER'S GUIDE

A Teacher's Guide to Atata for Class 4 (310-400L)

Prepare to Read: Introduce the book. There are two themes. This is a counting story and it is a story about “searching”. Before reading the story, write the key vocabulary words on the chalkboard. Define and discuss when the words come up during the reading.

BEFORE READING

Vocabulary: kitchen, pantry, sink, cupboard

Write the vocabulary words on the board, then ask the pupils to guess what the story is about based on those words. The words can be written in their copybooks or used as a starting point for students to create their own stories.

Prepare to Read: On the blackboard write the numbers from One to Ten in words in a column. Have the pupils write the words in their copybooks and then write the matching numerals beside the word. Tell them that Yatta, the girl in the book does a lot of counting and a you read, everyone is going to count with her. Count to ten several times to get ready to read.

Introduce the book: Ask the pupils: *Do you have a favorite toy?* Have them tell you what this is. Write some of the favorite toys on the chalkboard. Ask the pupils: *What do they do if it goes missing? How do they feel?* Tell the pupils: This book has a story about a girl name Yatta, who has lost her favorite toy, a doll.

DURING READING

After every place Yatta looks for her doll, review with the class what she saw in each place such as in the pantry, in the kitchen, etc. Discuss the illustrations and story line BEFORE you turn the page. In this book there are lots of items to count. In pairs, have the pupils find each item on the page and count them before you continue.

Every now and then pause to ask the pupils: *What do you think will happen next? Why do you think that? Where do you think the doll might be?*

When you read a number together, ask the pupils to hold up that many fingers, or clap the number of items. Use this story to practice and enjoy counting and learning numbers.

Ask the pupils questions that don't have a clear answer, for example: *Did her reaction surprise you? Why or why not?* Have students share answers with a partner before you listen to their answers.

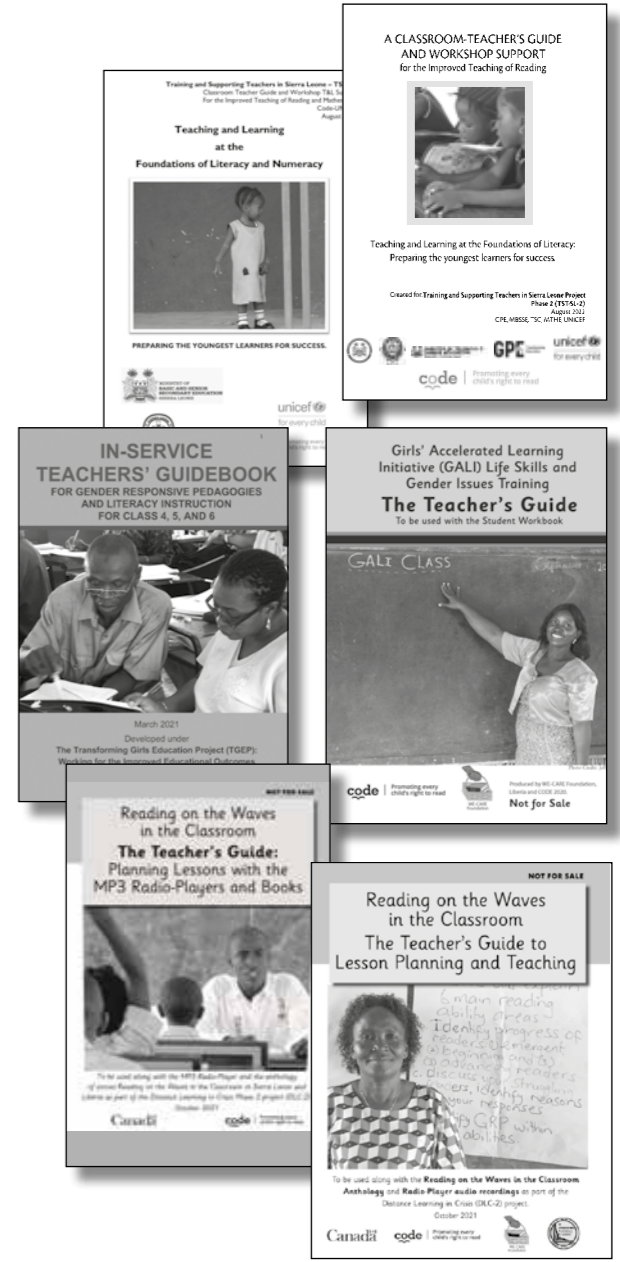
Talk about what good readers do when they do not know a word. Keep track of those strategies on a chart in the room.

AFTER READING

In pairs or by themselves, ask the pupils to make their own stories that include counting items. The story can take place in familiar places like the kitchen or a classroom or a bedroom, the market, the farm, etc.

Ask the pupils to draw a picture of their favorite toy and then tell the class why they love this toy.

Ask the pupils: *What advice would you give to the characters in this story? Who would they talk to and what would they tell them?*



CODE In Sierra Leone

CODE's efforts in Sierra Leone have focused on the development and delivery of comprehensive literacy initiatives that engages teachers, community partners, and book creators to improve the literacy outcomes of primary school students.

A Reading Sierra Leone logo is assurance of high-quality and cultural relevance that meet the specific needs of local students and teachers.

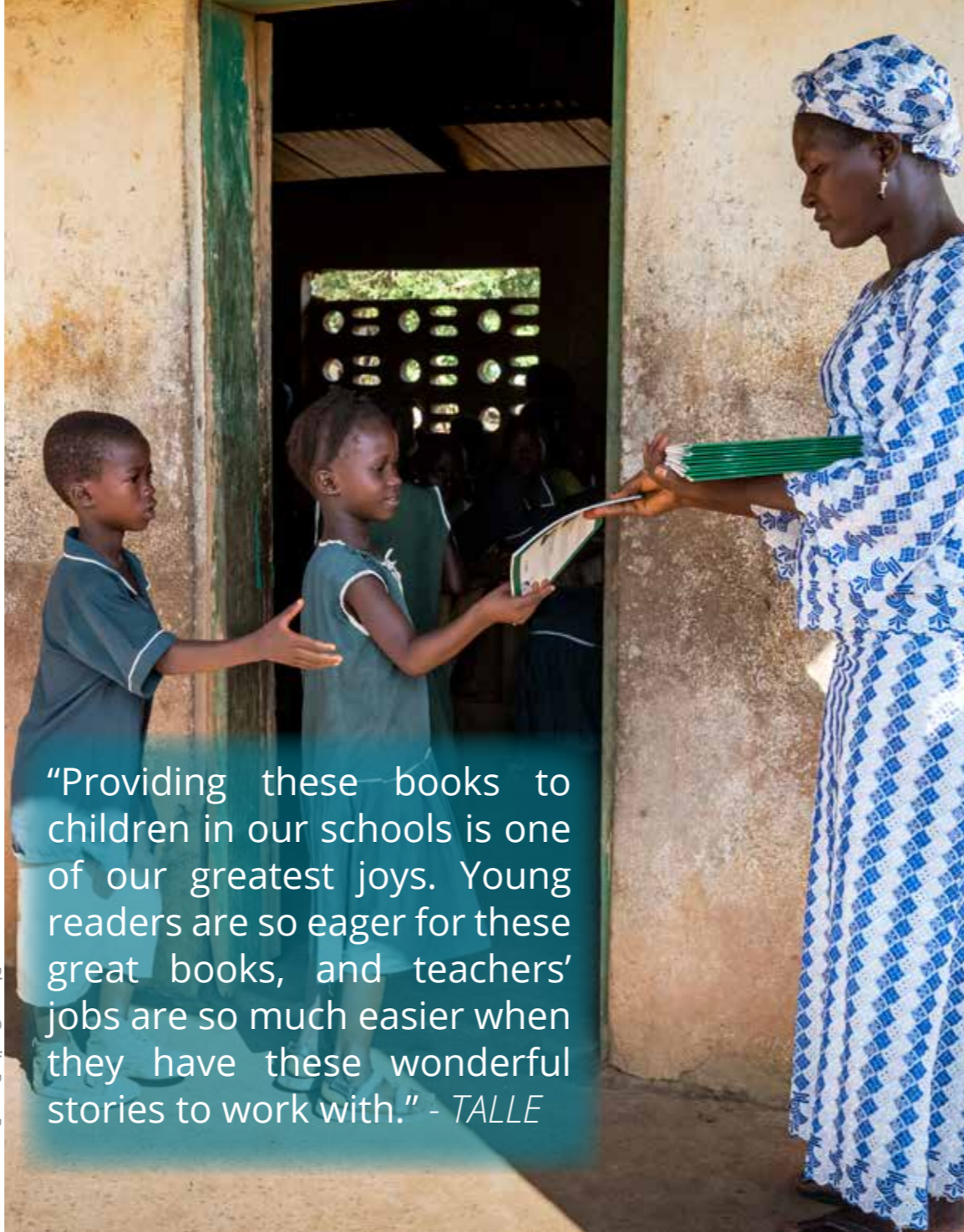
CODE has been active in Sierra Leone since 2008, working in close collaboration with The Association of Language and Literacy Educators (TALLE) and PEN Sierra Leone.

TALLE is a Sierra Leonean NGO that promotes effective teaching and learning of Language Arts to improve student literacy outcomes. It works with a variety of education partners to encourage the use of student-centered teaching methodologies and materials to help students think, read, and communicate well.



For more information, contact CODE at +1-613-232-3569 or info@code.ngo

Photo Credit: Peter Bregg



"Providing these books to children in our schools is one of our greatest joys. Young readers are so eager for these great books, and teachers' jobs are so much easier when they have these wonderful stories to work with." - TALLE



Features of Reading CODE Books in Sierra Leone

- Subject matter, themes, and characters reflect local realities in Sierra Leone.
- Characters and stories model positive social change, such as the empowerment of girls, environmental stewardship, and child rights.
- Vibrant illustrations feature local characters and settings to engage young minds.
- The stories appeal to readers ages 6 to 12 and are optimized for a range of class levels to ensure ease of reading.
- Ten Reading Sierra Leone books are available in Liberia, adapted and published by WE-CARE Foundation. Four titles have been translated into Krio and three titles are available in French.

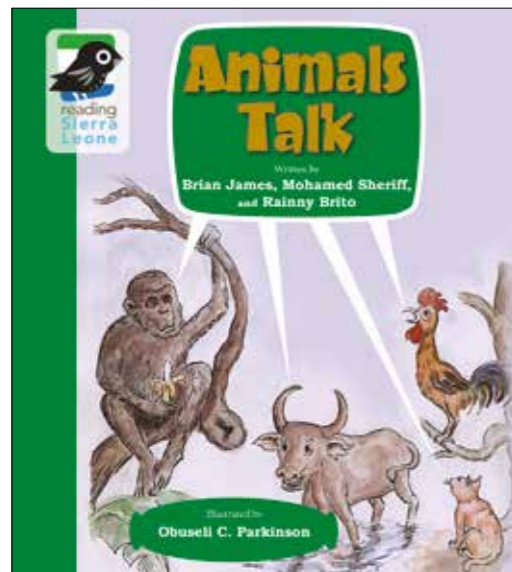
Categories of Reading CODE Books in Sierra Leone:

- Picturebooks between 16 and 24 pages.
- Early Readers and Beginning Chapter Books up to 32 pages.
- Short Anthologies that contain stories, poems, games, and non-fiction/information pieces, ranging from 32 to 48 to 64 pages.
- Classroom readers and anthologies between 64 and 200 pages suitable for all ages and reading levels.



Many Reading CODE titles are also available as ebooks.

SIERRA LEONE



978-99910-50-00-3

Reading Sierra Leone, 2014

Short Anthology

48 pages, 8" x 9"

Paperback

English, Krio, French

Class 1–2

Authors: Brian James, Mohammed Sheriff,
and Rainny Brito

Illustrator: Christopher O. Parkinson (aka Obuseli C. Parkinson)

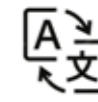
Publishers: PEN Sierra Leone and CODE

Animals Talk

The three texts in this book will appeal to children's fascination with animals. The stories explore the behavior of wild and domestic animals and how we live with them.

"Kai's Day At The Zoo" is a patterned story about how animals communicate with each other and to humans. "Shasha, Shooshoo and the Rat" emphasizes how some pets can help around the house. The informational piece, "Listen To The Rooster", is written in a lively voice and, like good poetry, has lines suitable for choral reading and chanting in the classroom.

With supportive illustrations on each page, it is within the ability of most readers in the early years of primary school.

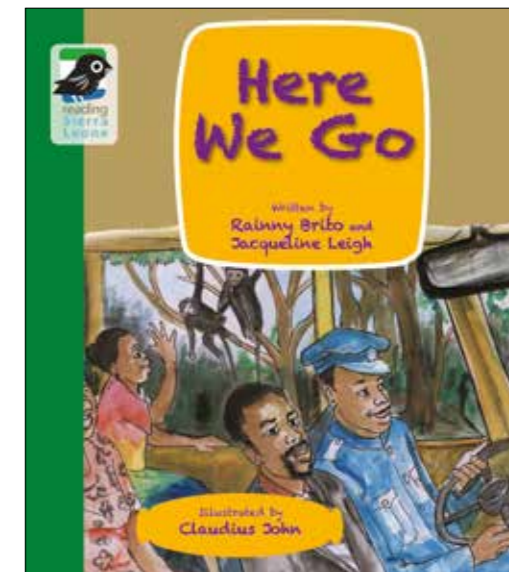


Here We Go

The three pieces in this book are designed for children who are just beginning to read connected text.

"The Yellow Bus to Ganta" is an adventure-filled narrative that follows the passengers who are on their way to the city in a yellow bus. This piece is well-suited for choral reading and reading aloud. "Waving," is a playful free-verse poem. Readers can act out the actions in the poem to reinforce learning. "How Do We Go?" is an informational text about common modes of transportation in both urban and rural areas.

The lively illustrations support the text and will appeal to children as they discover the many interesting sites along each journey.



978-1-987874-02-0

Reading Sierra Leone, 2014

Short Anthology

32 pages, 8" x 9"

Paperback

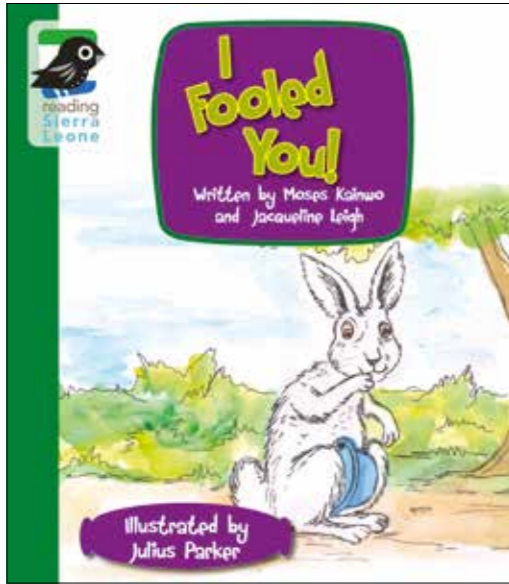
English, Krio

Class 1–2

Authors: Rainny Brito and
Jacqueline Leigh

Illustrator: Claudius John

Publishers: PEN Sierra Leone and CODE



978-1-987874-03-7
 Reading Sierra Leone, 2014
 Short Anthology
 48 pages, 8" x 9"
 Paperback
 English, Krio, French
 Class 1–2

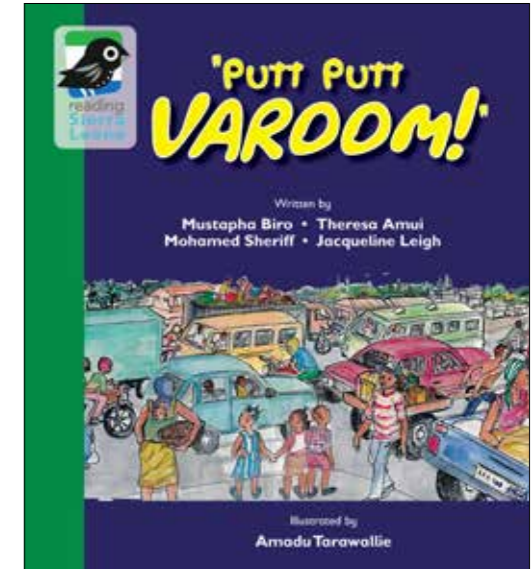
Authors: Moses Kainwo and Jacqueline Leigh
 Illustrator: Julius Parker
 Publisher: PEN Sierra Leone and CODE

I Fooled You!

The four stories in this book are connected to the trickster theme—something that delights children. “Monkey and Shark” is a retelling of an African folktale by a Sierra Leonean poet who heard the story in his childhood.

“Ami and Sali” is a story about two friends who find a clever way to cross a flooded river—without getting wet. “The Tricky One” is a poem that emphasizes the concept of opposites. Finally, “Magic Tricks” demonstrates two clever magic tricks that children can perform.

The reading level of this book is set for beginning readers and is enhanced by the humorous and informative illustrations.



Putt Putt, Varoom!

This collection of three stories and one poem will get children up and moving safely through the streets. There are lots of good lessons for teachers to share with their students about being safe on the road—as well as teaching new vocabulary.

Children will delight in what happens when Dad takes the family to the beach in “Dad’s Car”. An *okada* (motorcycle) driver is helped in a surprising way by a kind passenger in the story “Bike Bike!” The non-fiction piece “The Okada Driver” features an interview with a real motorcycle driver who describes his day and his work. The poem “When You Cross the Street” has good advice about how to navigate busy city streets.

The lively and detailed illustrations support the meaning of the text and appeal to children in both urban and rural settings.

978-99910-50-08-9
 Reading Sierra Leone, 2019
 Short Anthology
 44 pages, 8" x 9"
 Paperback
 English
 Class 1–3 (130L–490L)

Authors: Mustapha Biro, Theresa Amui, Mohamed Sheriff, and Jacqueline Leigh
 Illustrator: Amadu Tarawallie
 Publishers: PEN Sierra Leone and CODE



Isha M. Kaira

Isha M. Kaira was born in Koidu Town and raised in Freetown, Sierra Leone. She started writing in her diary when she was nine years old, she wrote every day. The first story she shared with her Class 4 teacher described what it was like growing up without her parents during the civil war in Sierra Leone. Her teacher told her she could become a great writer, which sparked her ambition to become an author. Isha became a published writer in 2014, with her stories “Which Foods are Best?” and “Yamba the Farm Boy”. Isha’s stories and poems have since appeared in many Reading CODE books at all reading levels. “I believe children need books to help cognitive development, to stimulate imagination and creativity, and to strengthen cultural awareness,” she says.

“Writing gives me the freedom to express my inner self and my emotions. It brings me close to the world of my fantasies. At that moment, when I’m in my writing world, it feels like I have left all my sorrow and sadness. When my readers feel the true emotion surrounding my thoughts, that is joy beyond expression.”

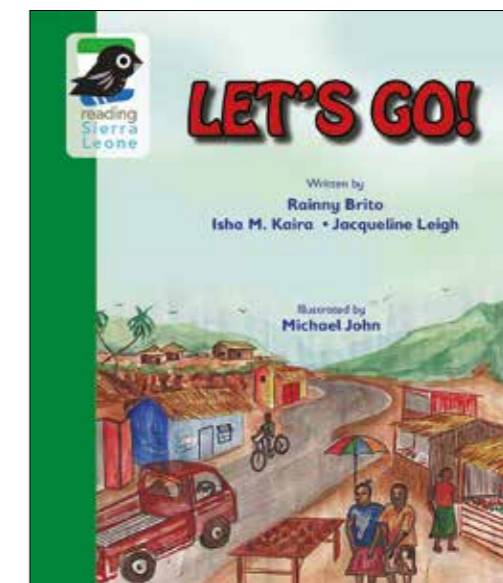
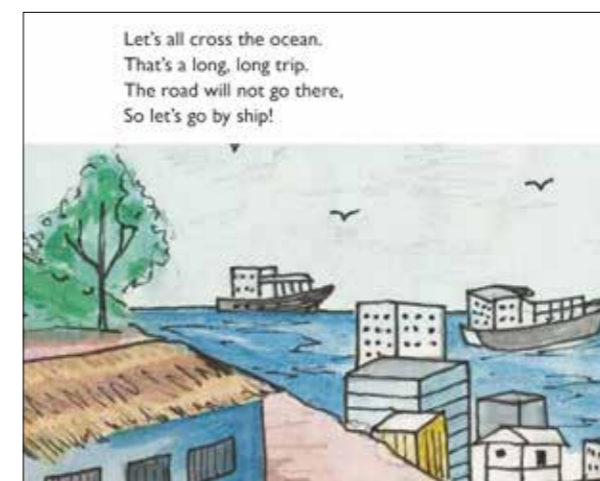


Let’s Go

Children will enjoy taking this journey across Sierra Leone in this collection of three fun-filled stories about traveling.

Three friends trek across a landscape full of surprises and learn the names of animals and their habitats. We take a fact-filled tour of interesting places in Sierra Leone, which can be used to support geography or history lessons. The rhythmic poem about all the ways there are to travel is great for reading aloud and coral reading.

The reading level of this book is set for beginning readers.



978-99910-50-09-6

Reading Sierra Leone, 2019

Short Anthology

32 pages, 8" x 9"

Paperback

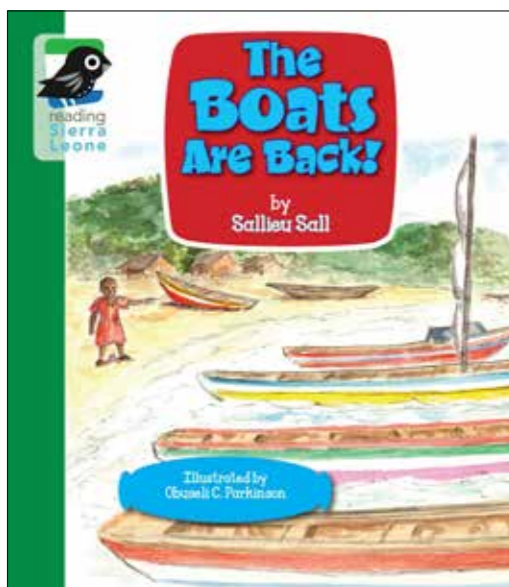
English

Class 1–2 (150L–370L)

Authors: Rainny Brito, Isha M. Kaira,
and Jacqueline Leigh

Illustrator: Michael John

Publishers: PEN Sierra Leone and CODE



978-99910-50-03-4
 Reading Sierra Leone, 2014
 Short Anthology
 32 pages, 8" x 9"
 Paperback
 English
 Class 2–4
 (210L–400L)

ebook: 978-1-987874-55-6

Author: Sallieu Sall

Illustrator: Christopher O. Parkinson (aka Obuseli C. Parkinson)

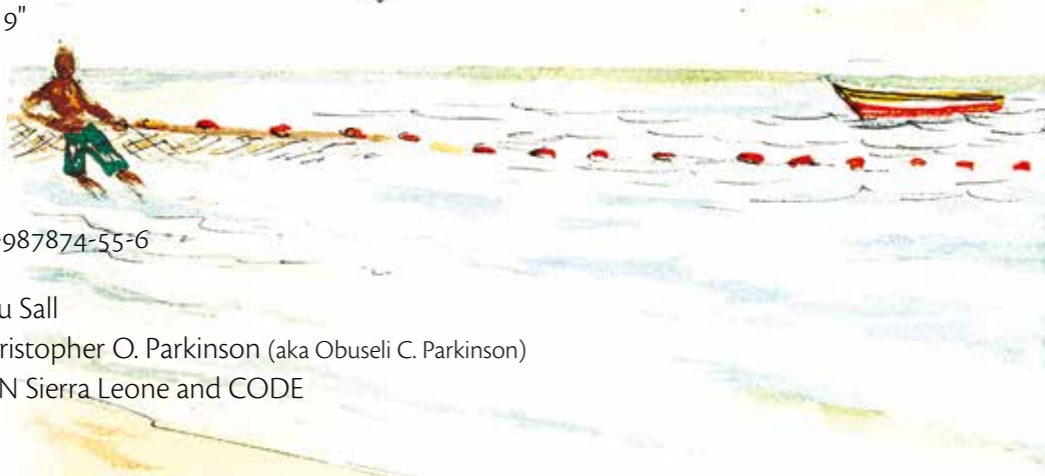
Publishers: PEN Sierra Leone and CODE

The Boats Are Back

The two pieces in this book reflect a common sight for those who live along the coast—fishing boats. “Shalla Wata Boats” teaches readers about daily life in a fishing community with interesting facts woven into the story. The rhyming poem “The Boats Are Back!” describes all the boats that are used for fishing in Sierra Leone.

The text in this book introduces classification skills, the concept of form and function, and presents a true portrait of how community members support this life-sustaining work.

The illustrations provide accurate depictions of the many kinds of boats and their uses. The reading level is aimed at early primary.

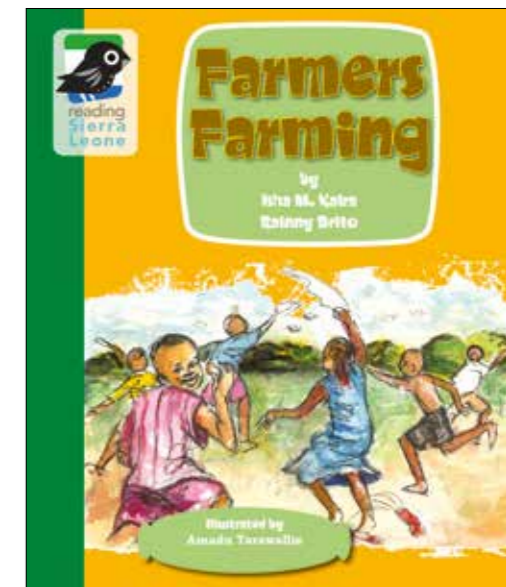


Farmers Farming

This humorous story is told in the style of a folktale and reflects the reality of many children who live in rural farming communities in Sierra Leone.

Children will laugh along with the antics of Yamba in “The Farm Boy.” They will learn about the farming cycle in one rural corner of Sierra Leone from the informational piece “Farming in Mbelleh.” The book closes with an ode to farmers, some of the most important members of any community.

The reading level of this book is appropriate for Class 2 up to Class 4, with comprehension supported by the illustrations.



978-99910-50-04-1
 Reading Sierra Leone, 2014
 Short Anthology
 48 pages, 8" x 9"
 Paperback
 English
 Class 2–4 (210L–400L)

Authors: Isha M. Kaira and Rainny Brito

Illustrator: Amadu Tarawallie

Publishers: PEN Sierra Leone and CODE



Through their stories, writers can instill a love for reading, promote empathy, and encourage critical thinking - all skills that children need to succeed in life. The characters in well-crafted stories who share a common cultural context can become role models for children, providing inspiration and motivation.

Rainny Brito

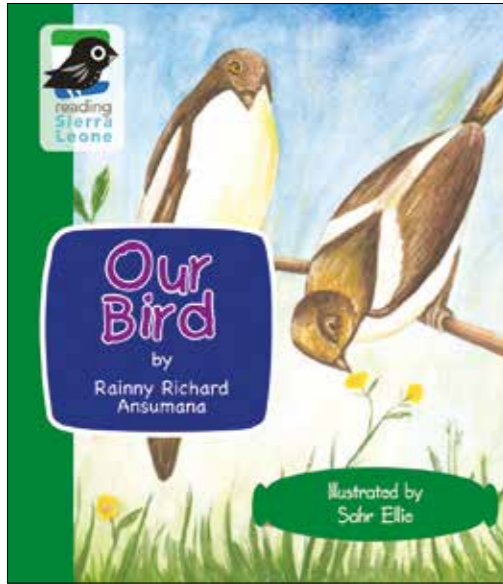
Rainny (Richard Ansumana) Brito was born in 1981 on a very rainy day in Mogbwemo, Imperi Chiefdom, Bonthé District, southern Sierra Leone. He started writing poems and stories at age 14, when he was in junior secondary school. He says that growing up in a village has made writing about the natural world easy for him. He received inspiration, encouragement, and opportunities to develop his craft from Dr. Aisha Fofana Ibrahim, Mohamed Sheriff of PEN Sierra Leone, and CODE. "All have created many chances for me to explore my potential as a writer and poet," he says.

Rainny's stories and poems appear in many Reading CODE books and are a delight for both readers and teachers. School kids often stop Rainny on the streets and say to him, "I've seen you on my book." and "You wrote *Animals Talk*, a story we read."



Photo Credit both images: Rainny Brito

"As a young teenager, I experienced the Sierra Leone civil war and I know how poverty and displacement eats into the heart of children, and so I feel the desire to create appealing stories to inspire these broken children to read and gain a passion to learn in school. Writing for children is not just a personal interest it is my responsibility and it is my food. Drama is my sickness, and I will die a poet."



978-99910-917-1-6
 Reading Sierra Leone, 2013
 Picturebook: non-fiction
 32 pages, 8" x 9"
 Paperback
 English
 Class 2-4 (250L-580L)

Author: Rainny Brito (aka Rainny Richard Ansumana)
 Illustrator: Sahr Ellie
 Publishers: PEN Sierra Leone and CODE

Our Bird

This book has a unique story format that makes it idea for reading aloud. Each page gives the reader a statement about birds in general followed by clues to the attributes and behavior of a well-known Sierra Leonean bird, then reveals the name of the bird in English, Mende, Temne, and Limba.

The occasional direct interjections from the author to the reader (*Hey, did you see that? What is that bird doing?!*) are welcome breaks from the pattern and enliven the text.

This story format works well for reading aloud and group reading in Class 2 up to Class 4.

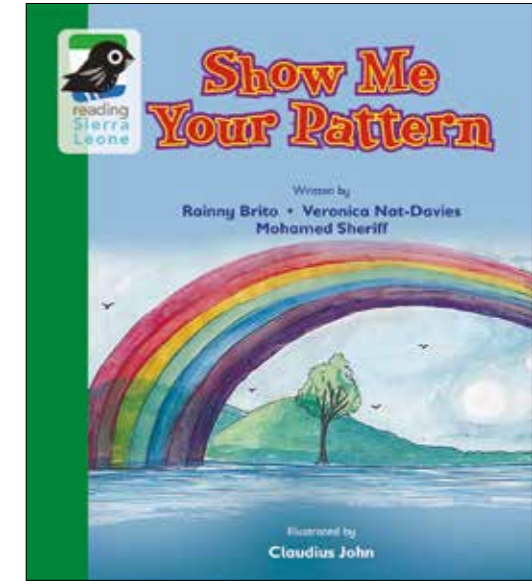
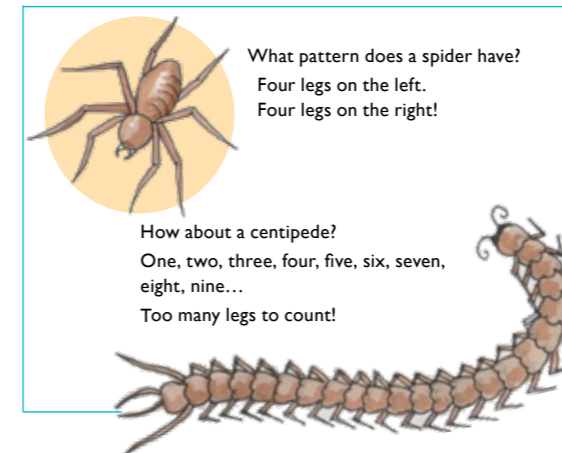


Show Me Your Pattern

Patterns are everywhere—in seashells, in waves on the ocean, and even in the body! Patterns show up in games, in poems, and in stories.

With “Show Me Your Pattern” and “Patterns All Around,” teachers will have fun getting young readers out of their seats and moving along to the words. Children can clap their hands and swing their hips to the rhythm in these two lively poems that stimulate learning.

“The Good Farmer” and “The Tailor” are longer stories that give readers predictive repetition throughout to help reinforce vocabulary and keep readers engaged during many readings.



978-99910-50-11-9
 Reading Sierra Leone, 2019
 Short Anthology
 48 pages, 8" x 9"
 Paperback
 English
 Class 2-3 (250L-580L)

Authors: Rainny Brito, Veronica Nat-Davies,
 and Mohamed Sheriff
 Illustrator: Claudius John
 Publishers: PEN Sierra Leone and CODE



Illustration Credit: Chase Walker

Young readers delight in Reading CODE books. Children access the books through the classroom or school libraries. Encouraging a love of reading at an early age inspires life-long learning.

"The stories in the books are beautiful, I use the books to learn to read and think about the places and people in the story. Sometimes I learn new words."

- Lovena Momo, a student in Liberia

"I love the colorful drawings in the books, and they are easy to read. I use the books to learn new words and to read better."

- Musa Russell, a student in Liberia

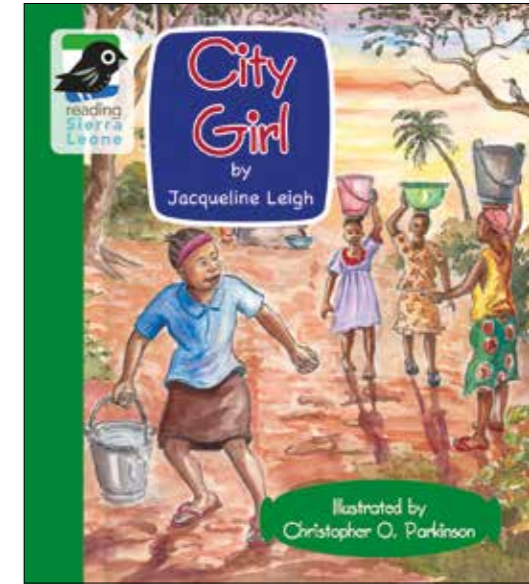
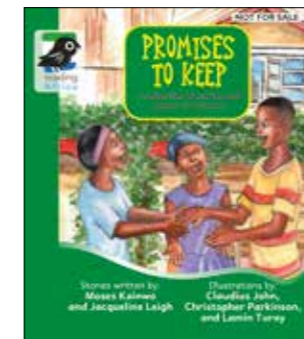


City Girl

Family circumstances require Rugi, a young girl from the city, to relocate to a small town where she feels awkward and friendless. When the school announces the "Young Entrepreneurs" competition, she decides to enter and sell jasmine flowers. She is soon joined by an artistic classmate whose drawings capture the natural world and their adventures. Will they win? Or will they discover something better than winning?

This short chapter book is suitable for students in Class 3 as guided reading or for students in Class 4 and 5 as independent reading.

The sequel to this story, titled "The Prize," was published in the anthology *Promises to Keep*. Students will enjoy reading more adventures of Rugi and her friends.



978-99910-917-5-4

Reading Sierra Leone, 2013

Beginning Chapter Book

32 pages

Paperback

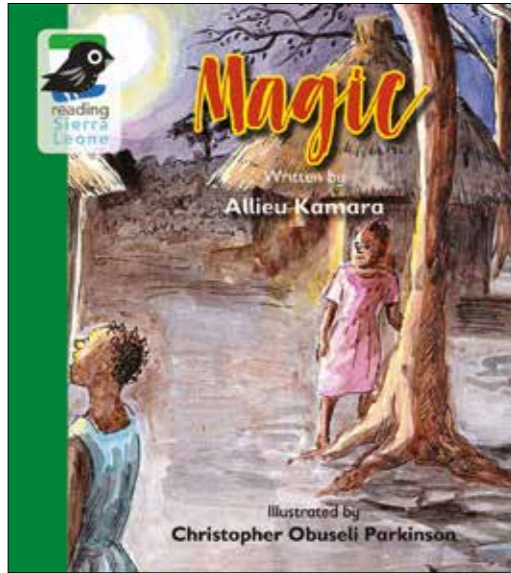
English

Class 3-4

Author: Jacqueline Leigh

Illustrators: Christopher O. Parkinson

Publishers: PEN Sierra Leone and CODE



978-99910-50-10-2
 Reading Sierra Leone, 2019
 Short Anthology
 48 pages, 8" x 9"
 Paperback
 English
 Class 3 (270L–530L)

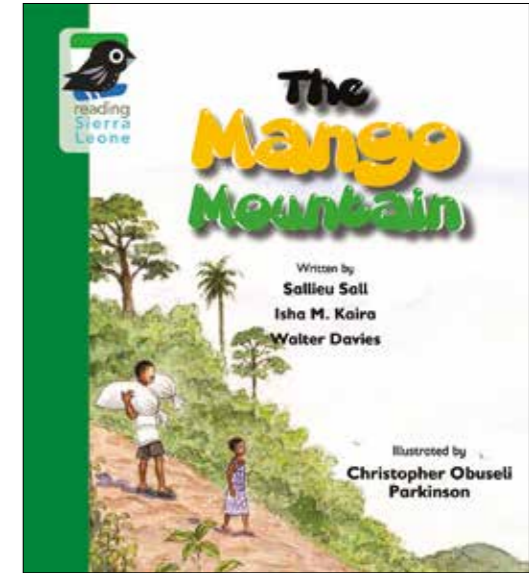
Author: Allieu Kamara
 Illustrator: Christopher O. Parkinson
 Publishers: PEN Sierra Leone and CODE

Magic

The three magic-infused stories in this book explore nature, community, and justice. The wonders of everyday life are revealed in the poem “Is it Magic?” and readers can decide what is magical and what is not.

The folktale “The Waterside Stone” gives readers a magical account in which an accused person is judged in an unusual way. In the story “Thief! Thief!” readers find out how people who are accused of crimes are actually brought to justice.

The stories will help students advance their reading skills and increase vocabulary and are suitable for independent readers in Class 3 and 4.



978-99910-50-06-5
 Reading Sierra Leone, 2019
 Short Anthology
 32 pages, 8" x 9"
 Paperback
 English
 Class 3–4 (400L–600L)

Authors: Sallieu Sall, Isha M. Kaira, and Walter Davies
 Illustrator: Christopher O. Parkinson
 Publishers: PEN Sierra Leone and CODE

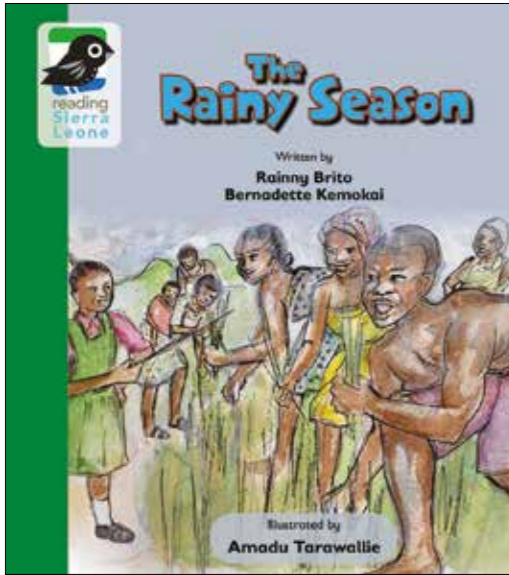
The Mango Mountain

This collection of stories and poems is about friendship. It opens with the story “The Mango Mountain,” which tells of a friendship between two unlikely people—a large, scary-looking boy and a small girl who knows his secret.

The acrostic poem “The Name of My Friend” serves as a model for children’s own writing, and teachers can help students write their own poem using this format.

“Recipe” is a poem that shows readers how to “cook up” a friendship, while “Let’s Talk About Friends” is written in the form of a news article offering advice on how to make friends—and keep them.

This book is suitable for independent readers in Class 3 and 4 to advance their reading skills and increase vocabulary.



978-99910-50-07-2

Reading Sierra Leone, 2019

Short Anthology

32 pages, 8" x 9"

Paperback

English

Class 3 (500L–600L)

Authors: Rainny Brito and Bernadette Kemokai

Illustrator: Amandu Tarawallie

Publishers: PEN Sierra Leone and CODE

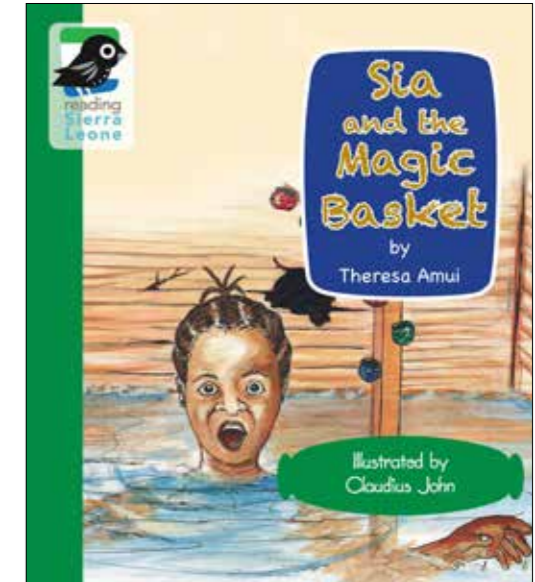
The Rainy Season

The three stories in this book focus on the theme of water, and is a useful resource for teaching the science of the water cycle.

In “The Rainy Season,” a young, confident student named Njabu teaches her classmates the science behind the rainy season.

The “Water Cycle” is a poem that children can act out as they visualize the water cycle—from clouds to rain to groundwater, then evaporating into clouds again.

“Tina Toryo’s Quest” is a story of how two resourceful girls find a way to bring water to their thirsty classmates. It is a good example of how young people can make a difference in their community.



Sia and the Magic Basket

When tragedy strikes Sia’s family, there is no longer enough money to pay school fees. Her father’s dying wish is that Sia plant groundnuts to help generate income to pay her school fees. When Sia meets a strange man selling “magic” baskets in the market she thinks she might not need the groundnuts. Are the baskets really magic? And how will they change Sia’s life forever?

This short chapter book is perfect for readers who are ready to take on some independent reading in Class 3 or 4. It is also appropriate for guided reading, providing teachers with many opportunities to engage students in the story.

978-99910-917-0-9

Reading Sierra Leone, 2013

Beginning Chapter Book

32 pages, 8" x 9"

Paperback

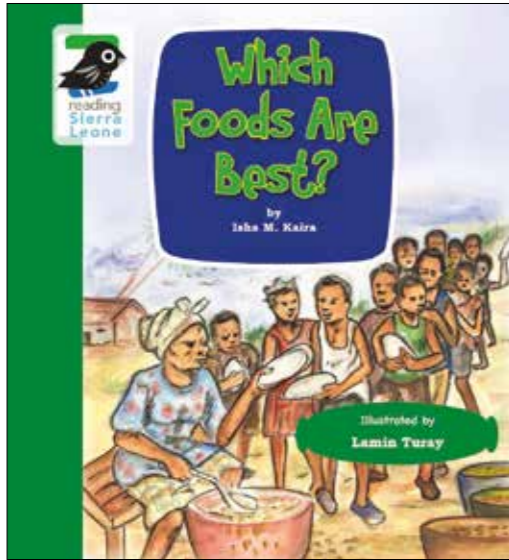
English

Class 3–4 (500L–600L)

Author: Theresa Amui

Illustrator: Claudius John

Publisher: PEN Sierra Leone and CODE



978-1-987874-05-1
 Reading Sierra Leone, 2014
 Short Anthology
 32 pages, 8" x 9"
 Paperback
 English, French
 Class 3–4 (500L–600L)

Authors: Isha M Kaira, Elizabeth Newell,
 Ph.D., and Susanne McNally, Ph.D.

Illustrator: Lamin Turay

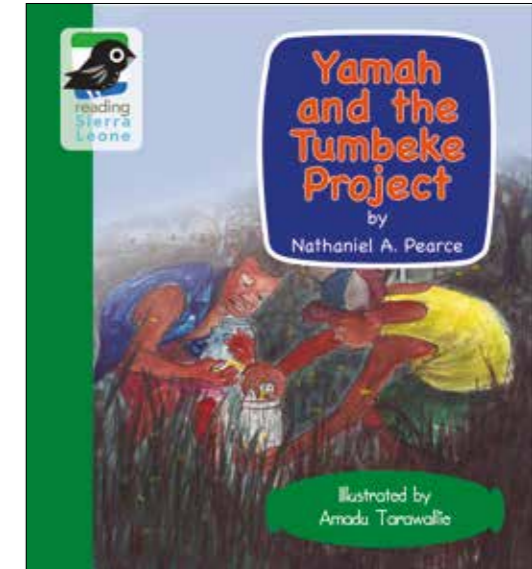
Published by PEN Sierra Leone and CODE

Which Foods are Best?

The first piece titled “The LIB Plant Award,” is a lively story that combines fiction and non-fiction to teach children about the value of a well-balanced diet. It portrays a traditional village boasting competition, where participants compete over the nutritional value of different plants. The chants in this story are suitable for choral reading and bring poetry into the reading.

The second piece titled “Plants are Good for You,” is a fun article written by a biologist that provides biological facts about plants and their nutritional value.

Teachers can use these stories during health, biology, or science classes to support lessons around nutrition or plant biology.



Yamah and the Tumbeke Project

Yamah travels from the city to visit his grandmother in her village. At dusk on the first day, he is fascinated by the *tumbeke* (fireflies) and he is excited to go exploring. His grandmother warns, “The tumbeke have life. They are not toys.”

Her words only gain meaning when Yamah talks his friend into doing a half-remembered science experiment to produce light with the tumbeke.

This book is suitable for supported reading at Class 3 and independent reading at Class 4. Teachers can also use this story during science classes to help teach the biology of insects and how to interact with the natural world.

978-99910-917-6-1
 Reading Sierra Leone, 2013
 Early Reader
 32 pages, 8" x 9"
 Paperback
 English
 Class 3–4

Author: Nathaniel Adekunle Pearce

Illustrator: Amadu Tarawallie

Published by: PEN Sierra Leone and
 CODE



Sia and Friends Series
Classroom Readers
Anthology
96 pages, 7" x 10"
Paperback
English
2019, 2021, 2023

Sia and Friends: A selection of reading and counting stories for Class 1
978-1-987874-06-8

Sia and Friends: A selection of reading and counting stories for Class 2
978-1-987874-07-5

Sia and Friends: A selection of reading and counting stories for Class 3
978-1-987874-08-2

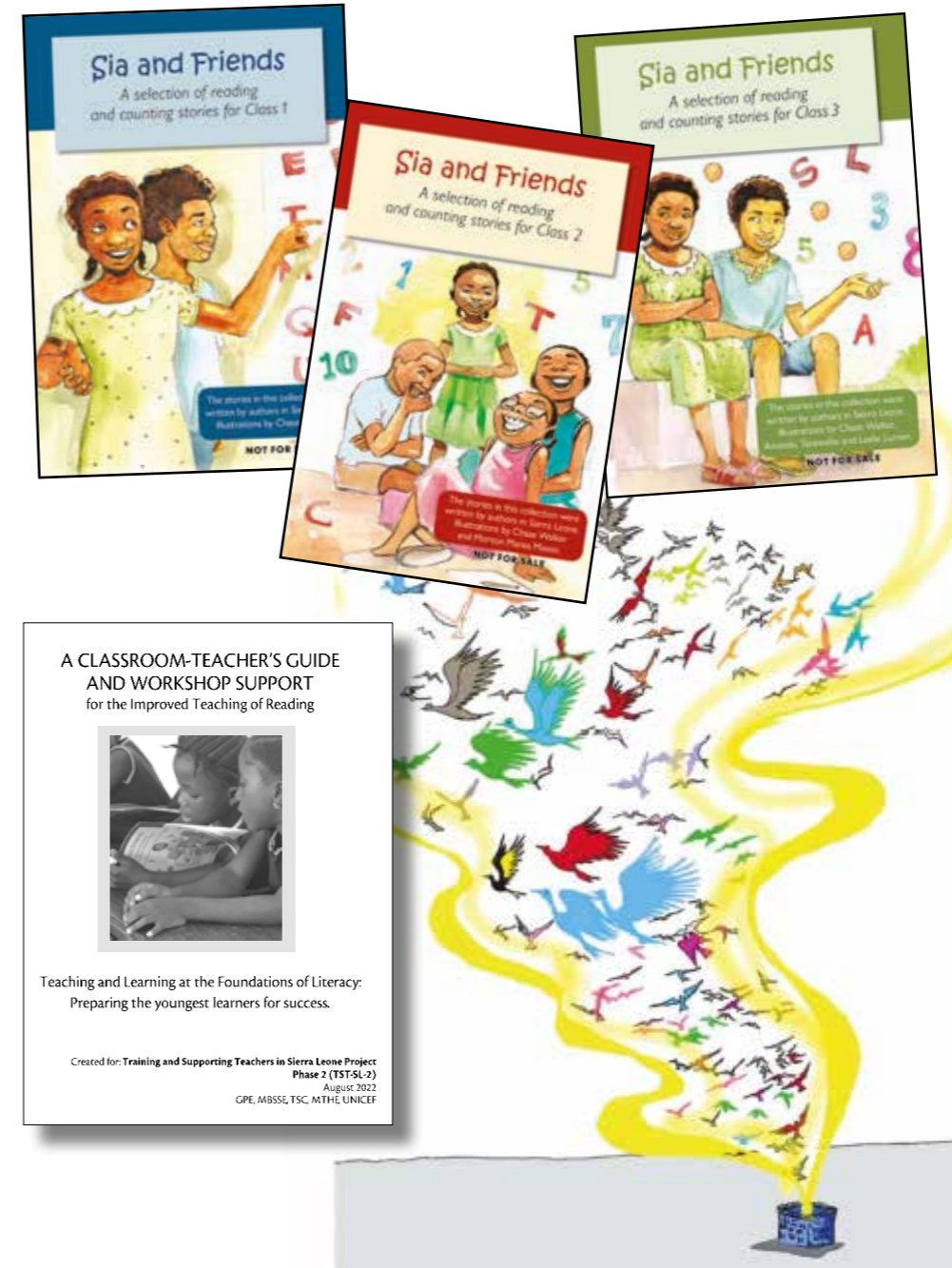
Stories and poems written by authors from Sierra Leone and Liberia.
Illustrators: Chase Walker and Leslie Lumeh
Published by CODE under Creative Commons.

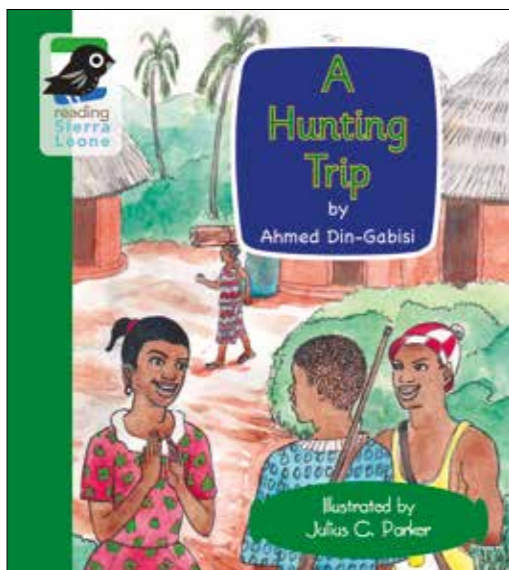
Sia and Friends Reading Series: Anthologies of reading and counting stories for Class 1, 2 and 3

The Sia and Friends Reading Series is a set of three anthologies brimming with reading and counting stories with characters, situations, and illustrations that reflect everyday experiences of children in West Africa, making learning fun.

With guided instruction by their teachers, students in Class 1, 2 and 3 will develop their skills in oral language, word recognition, phonics and word study, reading fluency, vocabulary, comprehension of text, and numeracy. Teachers can also guide children to express themselves on paper from the earliest lessons.

Teachers who participate in the training and engage with CODE's support materials such as the "2019 Community of Practice Guide" and "A Classroom-Teacher's Guide and Workshop Support," can gain valuable insight that will help them provide their students with a range of literacy and numeracy skills.





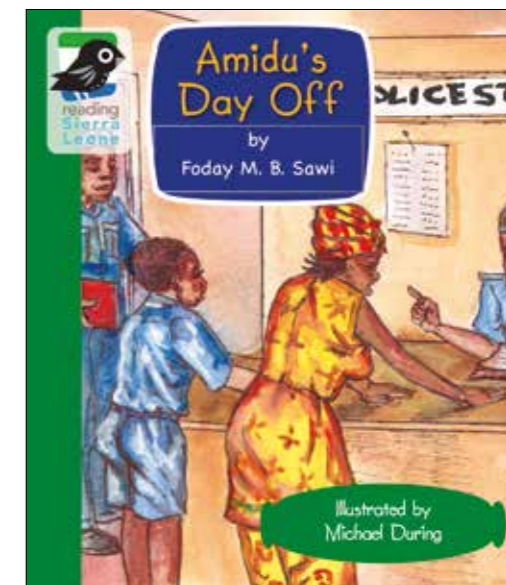
978-99910-917-2-3
Reading Sierra Leone, 2013
Early Reader
32 pages, 8" x 9"
Paperback
English
Class 4

Author: Ahmed Din-Gabisi
Illustrator: Julius C. Parker
Publishers: PEN Sierra Leone and CODE

A Hunting Trip

Two boys, Musa and Brima, pass Aminata every day on their way to hunt monkeys. "Girls don't belong in the bush!" they taunt her. But each day they come back empty-handed. One day, they decide to let her come along, and the two boys will never forget what happens next!

This story is suitable for guided reading, with many opportunities for teachers to encourage prediction and pose critical thinking questions. This story is also suitable for teachers to explore the concept of stereotype roles for girls and boys, and how these might be changed. It is suitable for independent reading by students in Class 4.



978-99910-917-7-8
Reading Sierra Leone, 2013
Beginning Chapter Book
32 pages, 8" x 9"
Paperback
English
Class 4-5

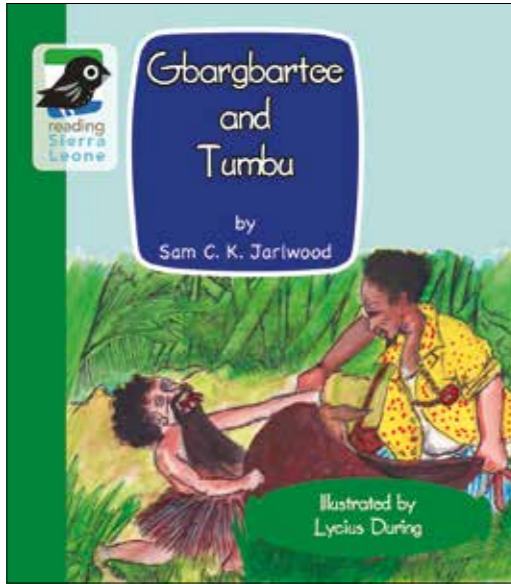
Author: Foday M.B. Sawi
Illustrator: Michael During
Publishers: PEN Sierra Leone and CODE

Amidu's Day Off

Amidu is a star pupil from an urban slum, and he is loved by all. His best friend, Abu, is his opposite—an underachieving rebel. One day, Abu persuades Amidu to skip out of school. They go to a hideout, but Amidu grows tired of the pointless antics and leaves. On his way home, a woman accuses him of stealing her purse. Now Amidu is in big trouble!

Readers in Class 4 and 5 will enjoy discussing what Amidu should or should not do. This is also a fantastic story to spark creative writing.





978-99910-917-3-0

Reading Sierra Leone, 2013

Early Reader

32 pages, 8" x 9"

Paperback

English

Class 4 (410L–700L)

Author: Sam C. K. Jarlwood

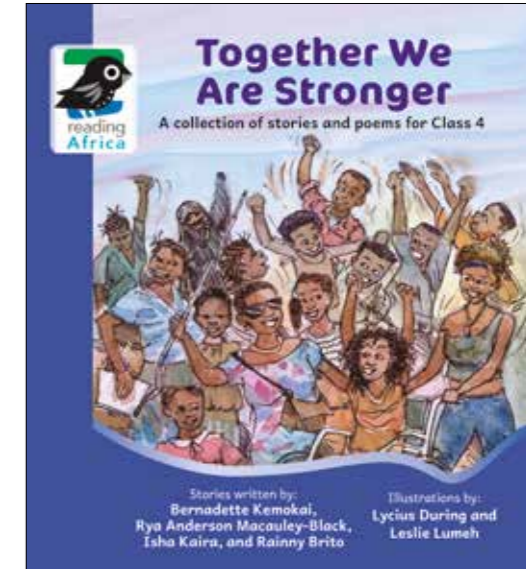
Illustrator: Lycius During

Publishers: PEN Sierra Leone and CODE

Gbarbartee and Tumbu

In this modern folktale, we meet the famous hunter, Gbarbartee. As his name suggests in some Sierra Leonean languages, he is a proud and boastful person who must have his way no matter what. He brags that he will bring fresh meat to his *Kumbi*, a men's hunting and farming collective. But after failing in his quest, he steals meat from another hunter, Tumbu. Could this be Gbarbartee's biggest mistake?

With support from teachers on vocabulary and sustained reading techniques, this book is suitable for independent reading by students in Class 4.



978-1-987874-16-7

Reading Africa Sierra Leone, 2020

Short Anthology

64 pages, 8" x 9"

Paperback

English

Class 4 (410L–700L)

Authors: Bernadette Kemokai,

Rya Anderson Macauley-Black

Isha M. Kaira, and Rainny Brito.

Illustrators: Lycius During and Leslie Lumeh

Publisher: CODE

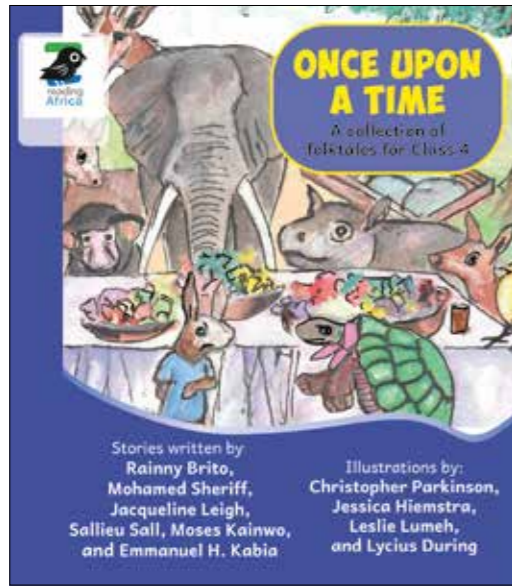
Together We Are Stronger:

A collection of stories and poems for Class 4

Do you have someone that you admire and look up to? Is this person in your family or someone you see on TV or read about in history books?

The stories, poems, and interviews in this anthology illuminate the remarkable achievements of women in Sierra Leone, many of whom had to overcome obstacles to achieve their goals. The dynamic characters work together with people in their communities to make wonderful contributions to Sierra Leone society. Both girls and boys can take inspiration from these role models, and discover that working together makes people stronger.

An extensive teacher's guide provides pre-, during-, and post-reading activities that will help students progress their reading and critical thinking skills. Teachers can also use these stories to reinforce gender equality.



978-1-987874-18-1

Reading Africa Sierra Leone 2020 Short Anthology

64 pages, 8" x 9"

Paperback

English, French

Class 4 (410–600L)

Authors: Rainny Brito, Mohamed Sheriff, Jacqueline Leigh, Sallieu Sall, Moses Kainwo and Emmanuel H. Kabia

Illustrators: Christopher O. Parkinson, Jessica Hiemstra, Leslie Lumeh, and Lycius During

Publisher: CODE

Once Upon a Time:

A collection of folktales for Class 4

This collection of seven humorous stories and poems is based on traditional fables and fairy tales that entertain and teach valuable lessons. Many of the characters in the stories are strong female leads who face their challenges head on providing important role models for girls and boys.

The songs and poems are set to traditional beats and rhythms, making them perfect for reading aloud. The longer stories are broken into short chapters that pair well with pre-, during-, and post-reading activities to support literacy development.

"The guides at the back of the books and the contents in them help to promote gender equality among pupils."

—A teacher in Sierra Leone

WHY COCKROACH AND FOWL DON'T GET ALONG (550-730L)

Vocabulary: portion, prank, suspicious, jointly, siblings
Before: Ask pupils about the nature of a cockroach. Then talk about how chickens behave. The next story is about a cockroach and fowl. The cockroach plays a prank on the fowl. Ask pupils: Have you ever played a trick or a prank on a friend and then felt badly about it? What happened to your friendship? Have them share experiences with a partner.
During: On pgs 31 and 33 have pupils join in the singing of Cockroach's prank song, beating rhythms and 'dancing' in-place.

Pause at the end of pg. 33 and ask for predictions about what they think Fowl will do. Ask them: What would you do?
After: Have pupils make a **Character Chart** with two columns in their notebooks. On one side, list as many words or short phrases as they can think of to describe the character of Cockroach; then on the other side, describe Fowl. These can be words from the story or other words that apply. Ask the pupils to complete the following sentences: I try to be a true friend by... I don't like it when a friend...

Think/Pair/Share: Was Guinea Fowl a true friend to Fowl? to Cockroach?

STONE SOUP (210-400L)

Vocabulary: appetite, tastier
Before (Gender): Ask the pupils to name their favourite types of soup. List them on the board. In their notebooks, have the pupils draw a picture of a big pot of their favourite soup, showing the ingredients. Have the pupils share their pictures and opinions with a partner. Then survey the class to see who helps cook at home, and what they do. Are there any differences in the experiences or contributions of the boys and the girls?
After: Ask the class: When the woman uses the magic stone to make soup, will she understand how the stone works? What will she do and how will she feel?

With the book closed, have pupils write out the recipe for Stone Soup in their notebooks.
 Ask pupils to interview someone they know who cooks to find out how they make their soups delicious.

WHO IS THE CHAMPION? (410-600L)

Vocabulary: contemporary, inhabited, embarrassed, hesitation, slinked
Before: Ask pupils: Have you or your family members ever been in a competition? Did they win? What was the competition about? Why do we have competitions? Together discuss all the ideas. Ask pupils to **Think/Pair/Share** about both good and bad things that can result from a competition. Discuss opinions as a class.
After: Divide class into groups of 5. Tell the groups: You are members of the Appeal Committee. Your task is to decide what to do with Rabbit's appeal to make him the winner. Explain the reasons for your judgement. Carefully consider the rules of the race, course conditions and the behaviour of each contestant. After the groups have met, ask one person per group to announce the group's decision and say the reasons. After, take a class vote on how many agree with Elephant, how many don't!

AFTER READING THE WHOLE BOOK

Gender: Have a **Class Discussion**. Folktales often teach lessons about how to behave (e.g. Hava is rewarded for being obedient and brave; Cockroach is punished for betraying his friend). In small groups, have pupils review the folktales to find the lessons that are taught about how (a) girls and (b) how boys should behave. Are these desirable behaviours for modern girls and boys (e.g. should girls always be obedient, boys over-confident)?

Fowl felt sorry for his friend and said with pity, "Okay, you can stay home and take your medicines and rest. There is so much work to do on the farm. I will go and do your work."

As soon as Fowl left, Cockroach threw the blanket aside and jumped out of bed. He told his brothers and sisters about the smart prank he had played on his friend Fowl and composed a song which he sang with his siblings. When he sang a line, his siblings would respond with *Kongosa*. They clapped and danced as they sang:

"I made a fool of Fowl o

Kongosa

I said I was sick o

Kongosa

Sick I am not o

Kongosa

Hmmm hmmm

Kongosa

Hmmm hmmm

Kongosa."

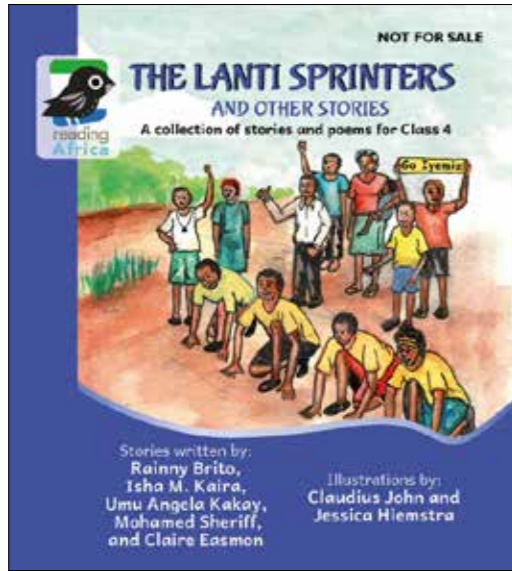
They sang and danced until evening.



31



Illustration Name



978-1-987874-17-4
 Reading Africa Sierra Leone, 2020
 Short Anthology
 64 pages, 8" x 9"
 Paperback
 English
 Class 4 (210L–1200L)
 Authors: Rainny Brito, Isha M. Kaira,
 Umu Angela Kakay, Mohamed Sheriff,
 and Claire Easmon
 Illustrators: Claudius John and
 Jessica Hiemstra
 Publisher: CODE

The Lanti Sprinters and Other Stories: A collection of stories and poems for Class 4

The five poems and stories in this collection centre on the theme of working together. They explore how assumptions about what is “right” for girls and “right” for boys limits their potential. The promotion of gender equality is shown in big and small ways as the characters discover there are no limits to what you can accomplish with support and encouragement from peers, parents, and teachers.

An extensive in-book teacher’s guide provides teachers with engaging reading activities that will advance literacy skills and promote gender equality.

“These books and how we teach with them has helped greatly in promoting gender equality. It has made girls more active in class compared to before, when girls were shy.”

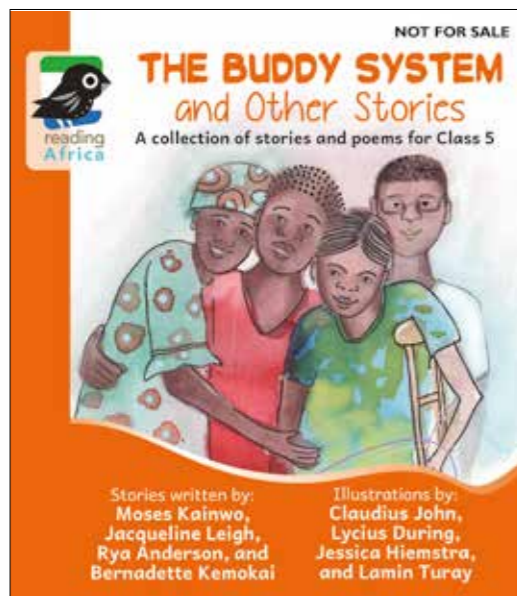
—A teacher in Sierra Leone

“I am a girl. That says nothing about what I can and can’t do.

I am a boy that wishes to be free to achieve whatever is dearest to my heart.”



Illustration: Jessica Hiemstra



978-1-987874-21-1
Reading Africa Sierra Leone, 2020
Short Anthology
64 pages, 8" x 9"
Paperback
English
Class 5 (510L–800L)

Authors: Moses Kainwo, Jacqueline Leigh,
Rya Anderson, and Bernadette Kemokai
Illustrators: Claudius John, Lycius During,
Jessica Hiemstra, and Lamin Turay
Publisher: CODE

The Buddy System and Other Stories: A collection of stories and poems for Class 5

All girls and boys must deal with challenges in life. They are caught between worlds—what their parents want, what they want, and what their friends want. They must fit in at home, in school, and in the community. Some of the challenges that girls in particular face can be frightening, but when you have good friends on your side, finding a way through is possible.

The advice column, four stories, and one poem all highlight the importance of teamwork and depict young people discovering the benefits of working together to find solutions to life's challenges.

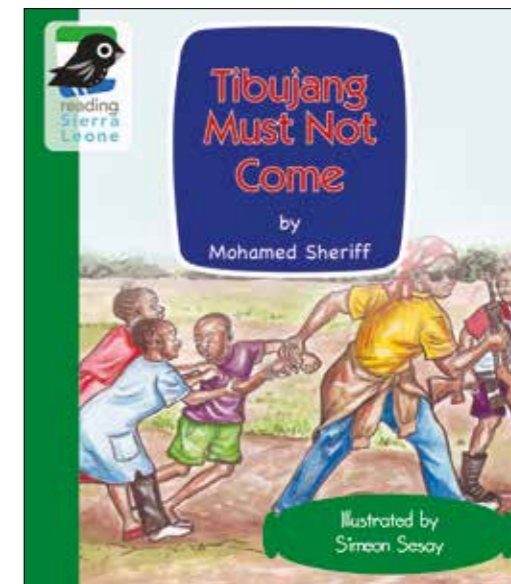
An extensive in-book teacher's guide provides pre-, during-, and post-reading activities to support literacy development and promote problem solving and critical thinking.

Tibujang Must Not Come

Umu and Mohamed protest, "Tibujang must not come with us!" The family is fleeing the city of Freetown, which is under threat of rebel attack, making their way to the Guinean border. "He is dirty, smelly and rude," they grumble. Tibujang doesn't think much of them either.

But their mother gives Tibujang a ride all the same, and the children set off in mutual dislike of each other. How will they manage on this journey that is fraught with danger and requires their collective sacrifice and courage to survive?

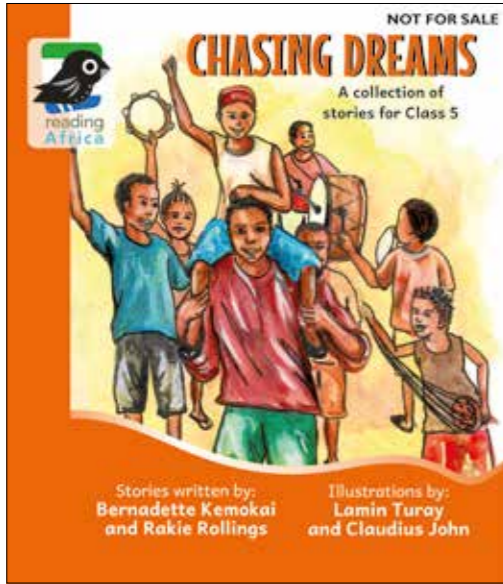
This book is based on true events that took place in Sierra Leone during the civil war and teachers can use this story to complement history or social studies lessons. It is suitable for guided reading in Class 5 or for independent reading in Class 6.



978-99910-917-4-7
Reading Sierra Leone, 2013
Beginning Chapter Book
64 pages, 8" x 9"
Paperback
English
Class 5–6 (900L)

Author: Mohamed Sheriff
Illustrator: Simeon Sesay
Publishers: PEN Sierra Leone and CODE





978-1-987874-20-4
 Reading Africa Sierra Leone, 2020
 Short Anthology
 64 pages, 8" x 9"
 Paperback
 English, French
 Class 5 (510L–700L)
 Authors: Bernadette Kemokai and
 Rakie Rollings
 Illustrators: Lamin Turay and Claudius John
 Publisher: CODE

Chasing Dreams:

A collection of stories and poems for Class 4

The young characters in these four stories find ways to express who they are in the pursuit of their dreams and life goals, and the adults find ways to support them. One of the non-fiction pieces takes us on a journey through the Child Rights Act of 2007, which explains the basic rights that all young people are meant to enjoy.

An extensive in-book teacher's guide provides activities that can help children find ways to explore and express their life goals.

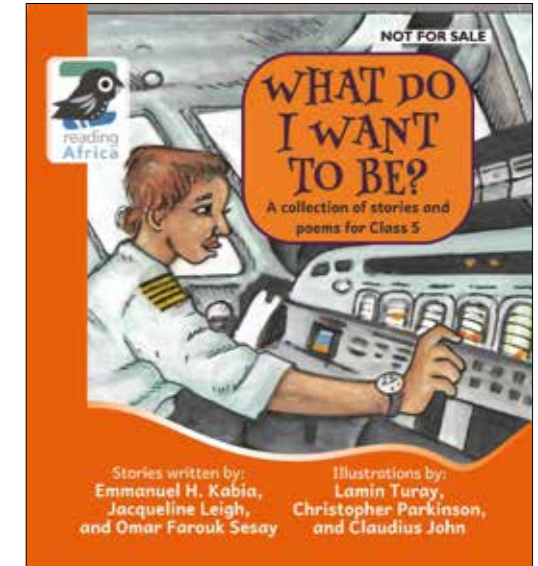


What Do I Want to Be?

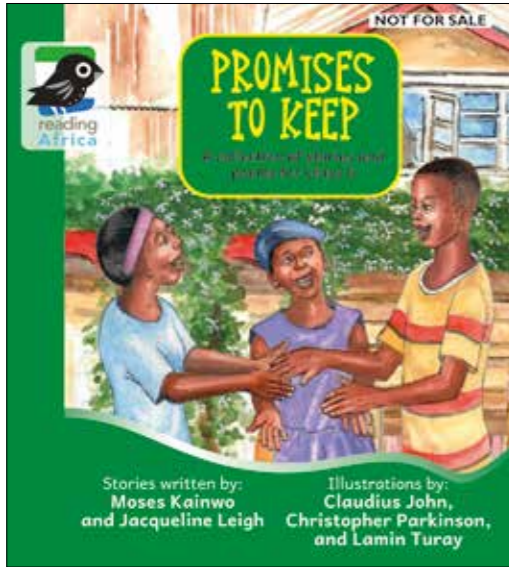
A collection of stories and poems about careers for Class 5

In our modern world there are many different professional roles, jobs to be done, and careers to plan for. The poem, the two chapter stories, and a series of interviews explore the world of work, challenge gender stereotypes, and reveal the skills needed and the rewards offered in different kinds of jobs.

An extensive in-book teacher's guide provides reading activities to inspire young people to take their place in the wider world of work.



978-1-987874-19-8
 Reading Africa Sierra Leone, 2020
 Short Anthology
 64 pages, 8" x 9"
 Paperback
 English, French
 Class 5 (410L–600L)
 Authors: Emmanuel H. Kabia,
 Jacqueline Leigh, and Omar Farouk Sesay
 Illustrators: Lamin Turay, Christopher O.
 Parkinson, and Claudius John
 Publisher: CODE



978-1-987874-23-5
 Reading Africa Sierra Leone, 2020
 Short Anthology
 64 pages, 8" x 9"
 Paperback
 English
 Class 6 (410L–600L)
 Authors: Moses Kainwo, Jacqueline Leigh
 Illustrators Claudius John,
 Christopher O. Parkinson, and Lamin Turay
 Publisher: CODE

Promises to Keep:

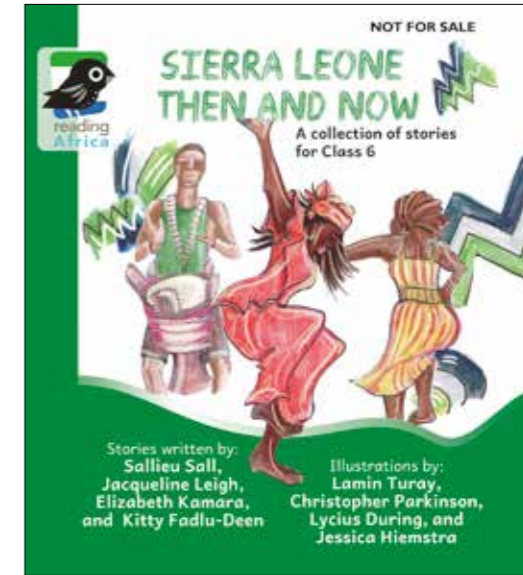
A collection of stories and poems for Class 6

We develop friendships throughout our life. Loyalty, trust, and keeping promises are features of good friendships. The characters in the poem and the two chapter-stories learn the importance of keeping our promises, the ones we make to ourselves and the ones we make to each other—in our families, in our villages, and in our country.

This anthology contains “The Prize,” the sequel to *City Girl* (see page 22), which is suitable for advanced readers in Class 6 or with guided reading support.

Jacqueline Leigh, the author of *City Girl* and *The Prize* says:

“I waited a long time to write about Rugi and her friends again. In this next story, we see them grow up a little bit, face some more challenges, and have a few adventures. I hope fans of City Girl will get a chance to read the next story.”



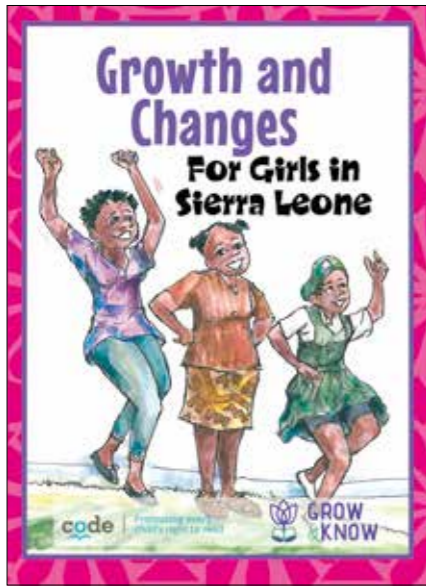
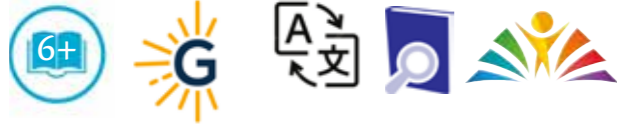
978-1-987874-22-8
 Reading Africa Sierra Leone, 2020
 Short Anthology
 64 pages, 8" x 9"
 Paperback
 English
 Class 6 (610L–800L)
 Authors: Sallieu Sall, Jacqueline Leigh,
 Elizabeth Kamara, Kitty Fadlu-Deen
 Illustrators: Lamin Turay,
 Christopher O. Parkinson,
 Lycius During, and Jessica Hiemstra
 Publisher: CODE

Sierra Leone Then and Now: A collection of stories for Class 6

Learn about Sierra Leone’s unique history and culture through the poem, an essay, an interview, and an illustrated exploration of traditional drums.

In the adventure-filled time-traveling chapter story, readers will have fun using their imaginations to put themselves into different points in time and take a historical journey with the two intrepid heroes.





978-1-987874-38-9
Reading Africa Sierra Leone, 2021
Picture Book: Non-fiction
56 pages, 5" x 7"
Paperback
English, French
Class 6 (610L–1000L)
Appropriate for ages 9 and older

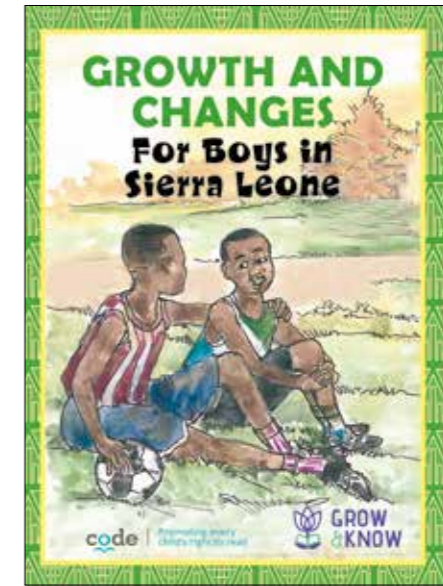
Author: Marni Sommer, Grow & Know
Illustrator: Leslie Lumeh
Publishers: CODE with Grow & Know,

Growth and Changes for Girls in Sierra Leone

A must-have resource for girls in Sierra Leone, this book provides critical information, advice, and first-hand stories about growing into young women.

Growth and Changes for Girls and *Growth and Changes for Boys* are for youth who are reaching early puberty, starting around age nine or in their last year of primary school (Class 6). They will find valuable information and answers to important questions about their physical development and health. These books can be read independently or with the support of a trusted, informed, approachable adult.

Co-publisher Grow & Know develops puberty books in partnership with local stakeholders to empower girls and boys with knowledge about their changing bodies. Participatory research with girls and boys is conducted in each country to capture their stories and questions. To date, they have developed books in nine countries and distributed over two million copies.



Growth and Changes for Boys in Sierra Leone

The changes and challenges of growing from boyhood to manhood are illuminated in this must-have resource for boys in Sierra Leone. Students will learn through clear informational text, relatable first-hand stories, and advice from peers.

A companion to *Growth and Changes for Girls*, this sensitively written book is also suitable for girls, as young readers are encouraged to read both versions.

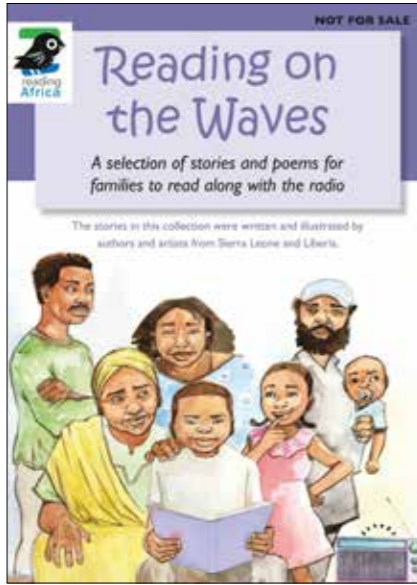


A separate teacher's guide is available that includes lesson plans that incorporate activities for guided reading sessions to improve literacy skills and help students learn more about puberty.

978-1-987874-63-1
2022
16 pages
English, French

978-1-987874-37-2
Reading Africa Sierra Leone, 2021
Non-fiction
56 pages, 5" x 7"
Paperback
English, French
Class 6 (610L–1000L)
Appropriate for ages 9 and older

Author: Marni Sommer, Grow & Know
Illustrator: Leslie Lumeh
Publishers: CODE with Grow & Know (



978-1-987874-24-2
Reading Africa in Sierra Leone
and Liberia, 2020

Anthology
206 pages, 7" x 10"
Paperback
English
All reading levels

Multiple authors and illustrators
from Sierra Leone and Liberia
contributed their stories and
artwork to this book.

Published by CODE under
Creative Commons

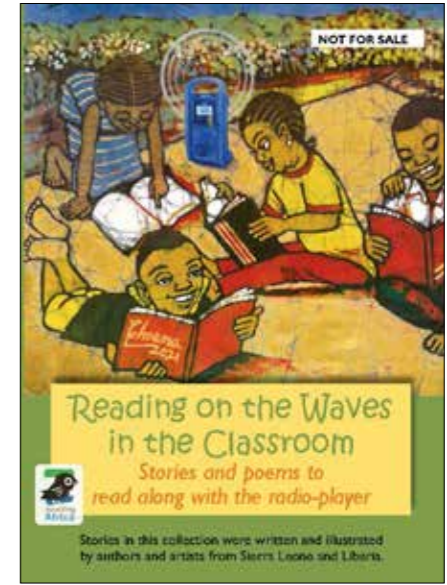


Reading on the Waves:

A selection of stories for families to read along with the radio

This popular anthology contains 12 sections with a total of 69 stories and poems suitable for a range of reading levels, from early readers to the upper primary class level. Written and illustrated by authors and artists from Sierra Leone and Liberia, this is a powerhouse collection of stories from the best of previously published Reading Liberia and Reading Sierra Leone books. Readers will find familiar scenes and faces, and hear the voices of characters from cities, towns, and villages from across both countries.

This compilation was developed alongside a weekly radio program, which aired in 2020. The stories were read out loud and accompanied by activities to reinforce literacy and numeracy skills. A comprehensive teacher's guide is also available for teacher training sessions.



978-1-987874-36-5
Reading Africa in Sierra Leone
and Liberia, 2021

Anthology with in-classroom audio
through an MP3 Radio Player
210 pages, 7" x 10"
Paperback
English

Reading levels: Class 3, 4, 5, 6

Many authors and illustrators from Liberia
and Sierra Leone contributed their stories
and artwork to this anthology.

Published by CODE under
Creative Commons

Reading on the Waves in the Classroom:

Stories and poems to read along with the radio-player

There are 14 sections in this book jam-packed with stories, poems, and reading games for students in Classes 3, 4, 5, and 6 to enjoy. Students and teachers can read along as they listen to the stories on the MP3 radio-players.

Teachers can use the "Teacher's Guide to Lesson Planning and Teaching" along with the audio-recordings to develop fun and engaging lessons for their students.



Read Aloud Anthologies

CODE's Read Aloud Anthologies are used by pre-service and in-service teachers during CODE training sessions, providing teachers with the content they need to support their literacy lessons. Teachers can share stories, poems, chants, games, and reader's theatre scripts with their students. During these dynamic read-aloud sessions, children learn new words and ideas, and develop comprehension skills while listening and thinking—and having fun.

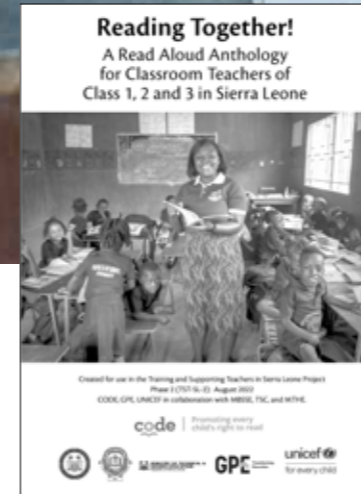
The stories and poems in our Read Aloud Anthologies share topics and themes found in curriculum subjects, offering a fun way to bring lessons to life to support content learning and improving literacy.

The content in these anthologies comes from various sources including original content, public domain text, oral rhymes and games, and Reading CODE books.

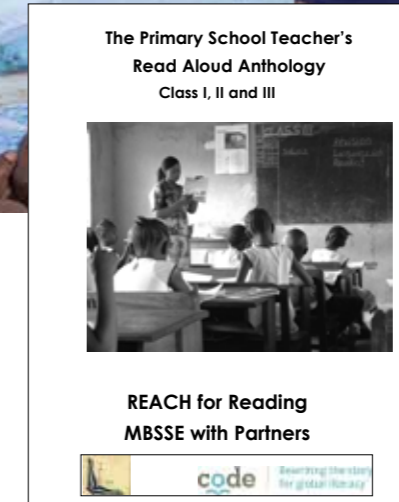


Illustration: Christopher Parkinson

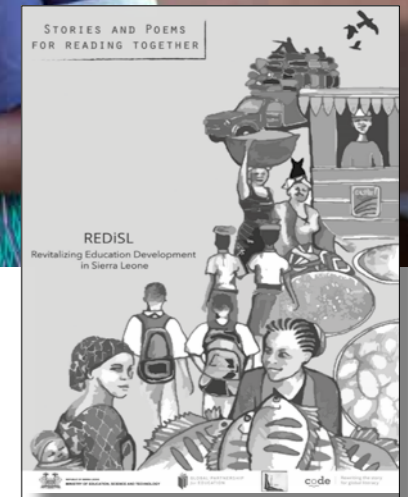
Photo credit: Peter Haggis



Reading Together:
*A Read Aloud Anthology
for Classroom Teachers
Class 1, 2, 3*
98 pages
2022



**The Primary School Teacher's
Read Aloud Anthology
Class I, II and III**
57 pages
2019



**Stories and Poems for Reading
Together**
47 pages
2020



Photo Credit: WE-CARE Foundation

Shown here in the WE-CARE Library, on the left Yvonne Capehart Weah and on the right T. Michael Weah.

WE-CARE Foundation

T. Michael Weah, WE-CARE Foundation co-founder, owes his love of reading to his mother who read Bible stories aloud, her voice making the characters come alive. Over time, his passion for reading grew, as did his determination to give Liberian children greater access to books created by Liberians.

In 1992, amid a brutal civil war, Michael and his wife, Yvonne Capehart Weah, founded the WE-CARE Foundation, which established a book chain program with a unique model. People could borrow books from

WE-CARE, then pass them on to other readers—without returning them first. This program evolved into the WE-CARE Library, and led WE-CARE Foundation to establish libraries and reading rooms in schools and in economically challenged communities throughout Liberia.

Michael and Yvonne are also acclaimed children's authors, and their son is an artist and book designer. They have many books in print, including those published through the Reading Liberia program.

CODE in Liberia

Since 2008, CODE and the WE-CARE Foundation have collaborated on numerous initiatives with the aim to create a "thinking and literate Liberia" by engaging children through reading and writing.

This collaborative efforts has resulted in the publication of 22 culturally relevant supplementary reading books for children Classes 1-6. Production and wide distribution of reading materials has been complemented by delivery of professional development activities for pre-service and in-service teachers, including "C-certification", which the WE-CARE Foundation is accredited by the Ministry of Education to offer.

In addition to its core literacy programming, the WE-CARE Foundation also oversees delivery of its flagship "girls program". The Girls' Accelerated Learning Initiative provides academic and life-skills support to over-age girls, facilitating their rapid advancement to more age-appropriate grades.

For more information, contact CODE at +1-613-232-3569 or info@code.ngo



Features of Reading CODE Books in Liberia

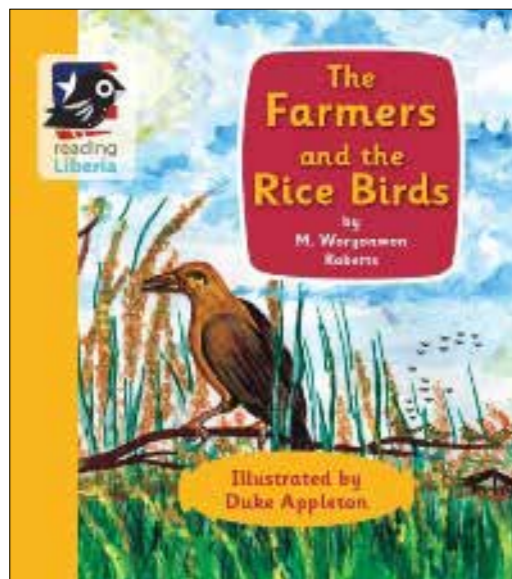
- Subject matter, characters, themes and the vibrant illustrations reflect local realities.
- Characters provide role models for civic engagement in the context of girls' empowerment and the environment.
- Real-world situations, as well as fables, science, mathematics, and civics are the inspiration for many stories.
- The books appeal to readers ages 6 to 12 in Classes 1 to 6.
- Six books published under Reading Liberia are available at two reading levels so teachers can choose the version that is best suited for their students reading ability.

Categories of Reading CODE Books in Liberia

- Picturebooks at 24, 28, and 32 pages.
- Poetry Collections, Beginning Readers, Early Readers, and Beginning Chapter Books from 28 to 32 pages.
- Short Anthologies that contain a story, a poem or game, and a non-fiction/informational piece at 32 pages.



A selection of Reading CODE titles are available as ebooks.



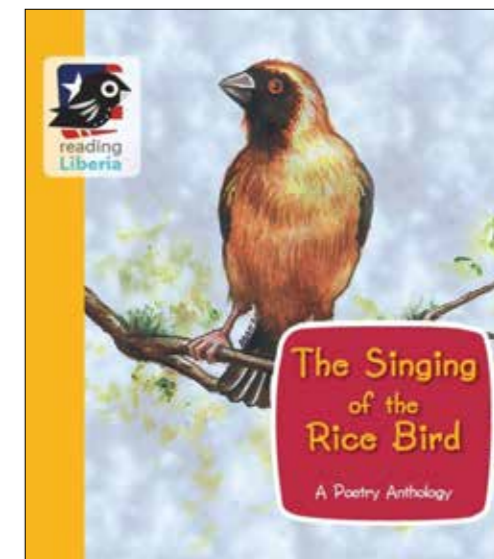
978-0-9881082-0-2
 Reading Liberia, 2012, 2019
 Picturebook
 32 pages, 8" x 9"
 Paperback
 English
 Class 1

Author: M. Woryonwon Roberts
 Illustrator: Duke Appleton
 Publisher: WE-CARE Foundation and
 CODE

The Farmers and the Rice Birds

The farmers and their four children finish planting the rice, but the hard work has only just begun. Here come the hungry rice birds, flying in to eat the rice! The clever farmers think of four ways to keep the birds away, but will any of their ideas work?

Teachers can incorporate this into lessons about the jobs people do on the farm, and to teach vocabulary of every day things. This book is suitable for beginning readers in Class 1.



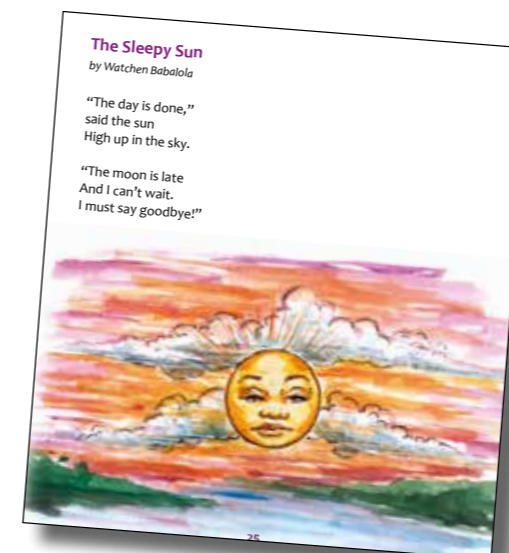
978-0-9868346-9-1
 Reading Liberia, 2012
 Poetry Collection
 32 pages, 8" x 9"
 Paperback
 English
 Class 1

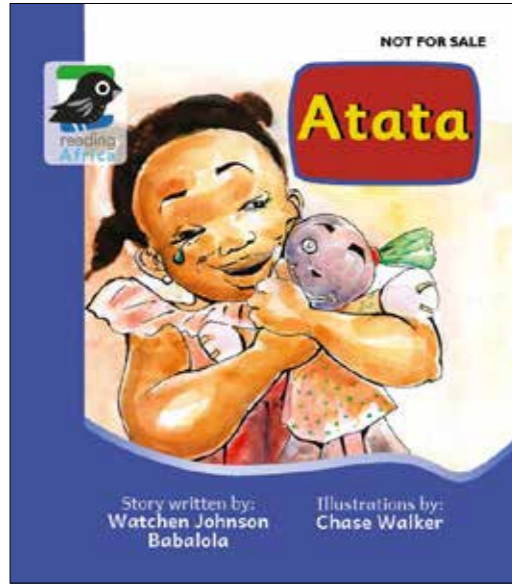
ebook: 978-1-987874-52-5
 Authors: Moses Lebbie, Llord Aidoo,
 Yvonne Capehart, Watchen Babalola,
 M. Woryonwon Roberts,
 T. Michael Weah, James V. Dwalu
 Illustrator: Duke Appleton
 Published by: WE CARE Foundation
 and CODE

The Singing of the Rice Bird

In this collection of 22 poems, sound and sense come together to bring pleasure to young readers. Children will delight at the lines and laugh together at the surprise endings of some of the poems.

Teachers can read the poems aloud and get their students learning literacy skills through actions and games. The poems can also support learning the time of day, the weather, numbers ones to ten, and colors.





978-1-987874-26-6
 Reading Liberia, 2010, 2013, 2015
 Beginning Reader
 32 pages, 8" x 9"
 Paperback
 English, French, Portuguese, Krio
 Class 2-4 (310-400L)

Also adapted for TGEP Sierra Leone
 Class 4: 978-1-987874-26-6

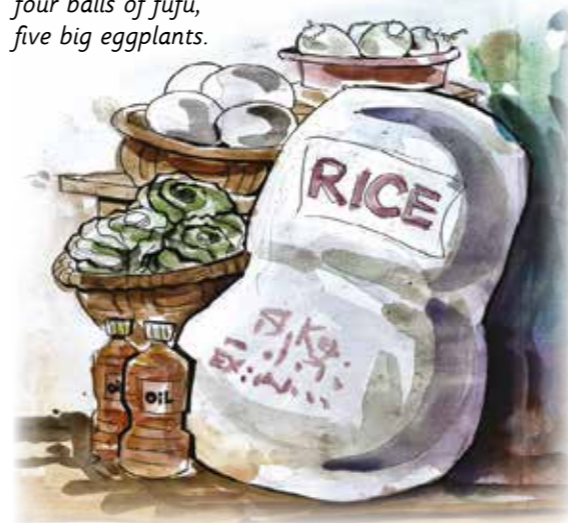
Author: Watchen Johnson Babalola
 Illustrator: Chase Walker
 Publishers: WE-CARE Foundation
 and CODE

Atata

Yeatie has lost her favourite doll named Atata, and she must find it. Come along with Yeatie as she goes up and down the ladder of primary numbers until she finds the one toy she loves the most. The lively and engaging illustrations will help readers count the various items in Yeatie's house and find joy in the search for Atata.

An in-book teacher's guide provides teachers with some fantastic ideas to reinforce learning numbers one to ten.

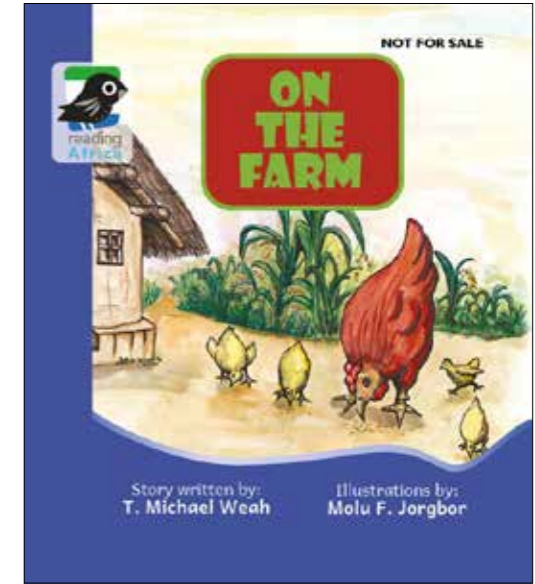
*One bag of rice,
 two bottles of red oil,
 three heads of cabbage,
 four balls of fufu,
 five big eggplants.*



On the Farm

A boy, a chicken, a goat, and many other animals live on a farm. Join the boy on a walk to discover each animal by the special way it greets him.

Teachers can use this during read aloud sessions to enliven literacy lessons and teach the vocabulary of every day things.

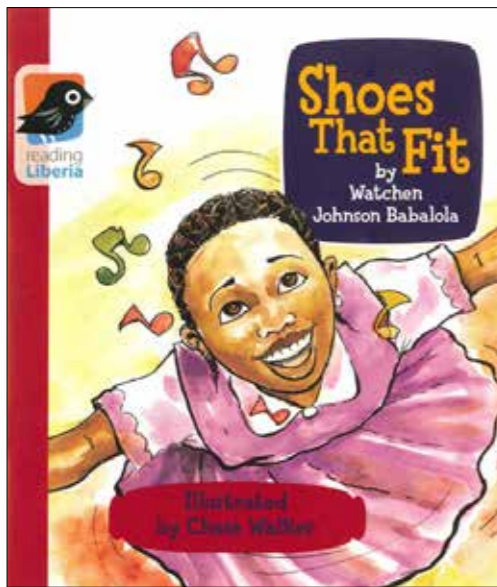


978-0-9881082-4-0
 Reading Liberia, 2010, 2012, 2019
 Beginning Reader
 28 pages, 8" x 9"
 Paperback
 English, French, Portuguese
 Class 2-4 (310-500L)

Also adapted for TGEP Sierra Leone
 Class 4 978-1-987874-28-0

Author: T. Michael Weah
 Illustrator: Molu F. Jorgbor
 Publishers: WE-CARE Foundation
 and CODE





978-0-9868346-0-8
 Reading Liberia, 2010, 2013, 2019
 Early Reader
 32 pages, 8" x 9"
 Paperback
 English, French, Portuguese
 Class 2-3 (300L)

Also available in
 Class 4-6 version, 2011, 2013
 978-0-9865375-0-9

Author: Watchen Johnson Babalola
 Illustrator: Chase Walker
 Published by WE CARE and CODE

Shoes that Fit

When Isatu finds out that she has everything she needs to attend school except for shoes, she puts all her energy into solving the problem. But on orientation day, Isatu still has no shoes. The young girl soon learns that sometimes problems can be solved in unexpected ways.



Students in Class 2 and 3 will enjoy this book with guided reading. A version suitable for Class 4 and 5 level is also available for independent readers.

An in-book teacher's guide provides suggestions for predictive reading and problem-solving activities.

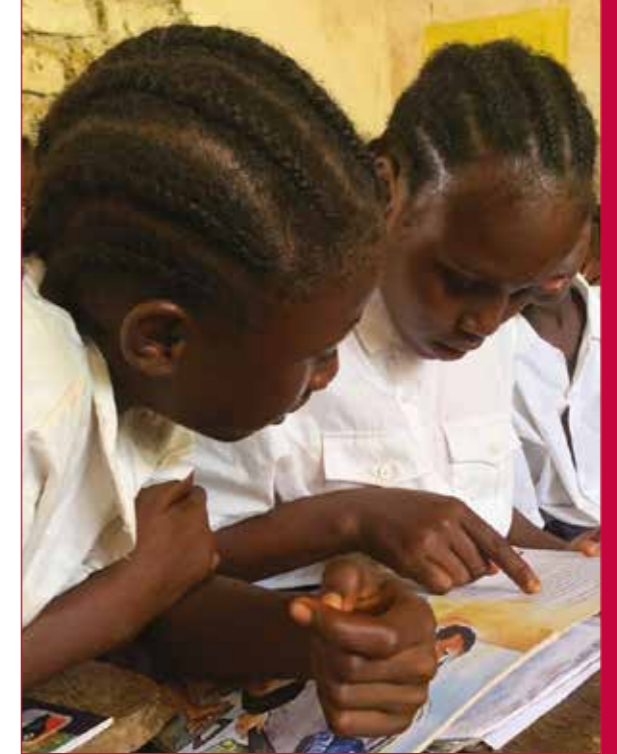
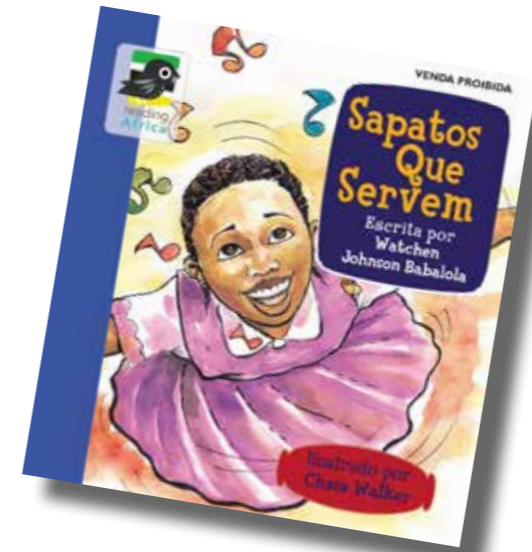
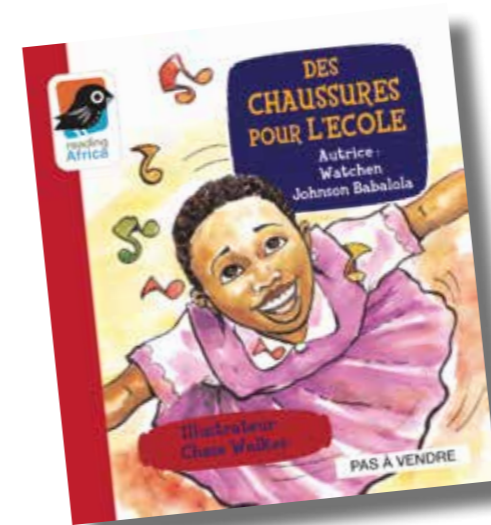
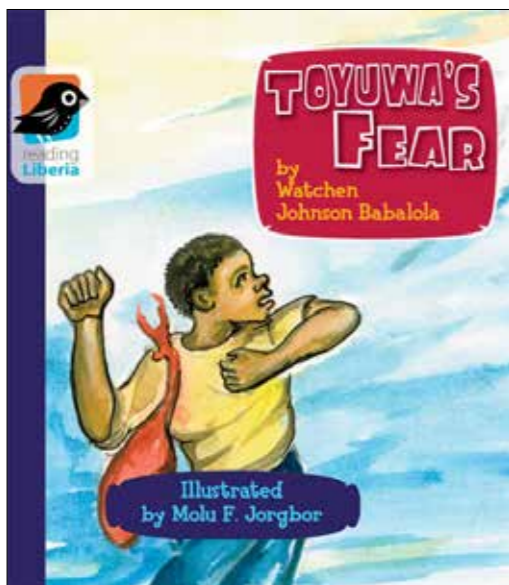


Photo Credit: WE-CARE Foundation

Children and teachers love the story about Isatu and her determination to go to school. *Shoes that Fit* has been translated into two languages and distributed to thousands of children in early primary schools.

The Portuguese version was adapted and distributed to schools in Mozambique through CODE's BETTER project.

The French version is being used in selected schools in the Democratic Republic of Congo.



978-0-9865375-2-3

Reading Liberia, 2010, 2019

Early Reader

32 pages, 8" x 9"

Paperback

English

Class 2–3 (300L)

Also available

Class 4–6 version (710L)

2010, 2019

Author: Watchen Johnson Babalola

Illustrator: Molu F. Jorgbor

Publishers: WE-CARE Foundation and CODE

Toyuwa's Fear

Toyuwa has a reputation for being fearless and he wants it to stay that way. But one day he meets a strange boy on a lonely road and discovers that it is okay to fear. In fact, admitting one's fear is a brave act. The illustrations will help readers explore the moral in this story.

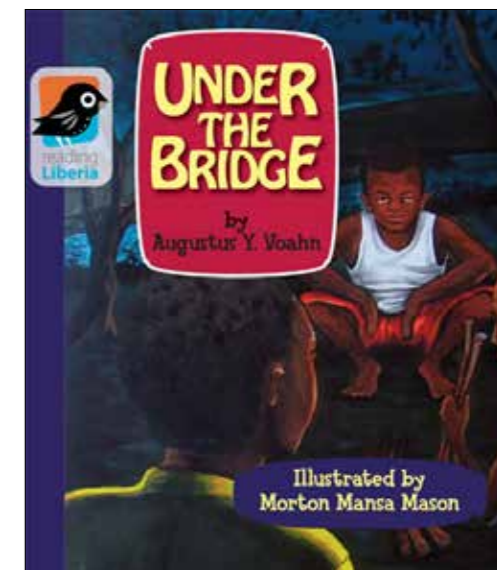
This book is available at two reading levels. Class 1–3 with easier vocabulary and shorter sentences for reading comprehension, and Class 4–6 with more challenging vocabulary, more complex sentences and a longer story.

Under the Bridge

Yanquoi, Davis, and Mike sleep under the same bridge, but never say a word to each other. Then one night, they decide to share their stories about how they came to live under the bridge and, together, they make a plan for how they will realize their dreams of a better life.

This book is available at two reading levels. Class 2–3 with easier vocabulary and shorter sentences for reading comprehension. Class 4–6 with more challenging vocabulary, more complex sentences, and a longer story.

Teachers can use this story to engage students in creative writing exercises and encourage students to tell their own stories.



978-0-9868346-1-5

Reading Liberia, 2012

Early Reader

32 pages, 8" x 9"

Paperback

English

Class 2–3 (300L)

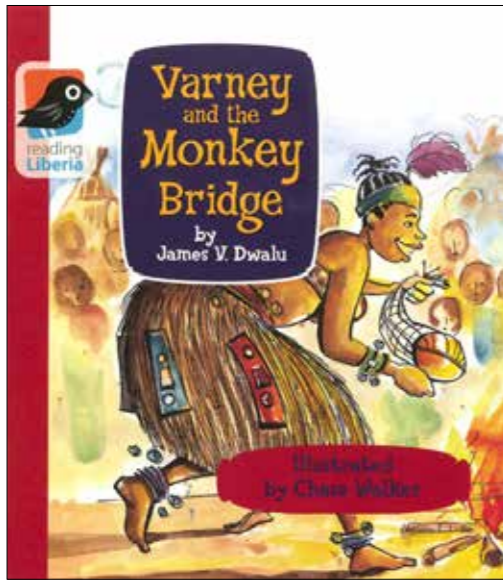
Also available

Class 4–6 (500L)

Author: Augustus Y. Voahn

Illustrator: Morton Mansa Mason

Published by: WE CARE Foundation and CODE



978-0-9868346-4-6
Reading Liberia, 2010
Early Reader
32 pages, 8" x 9"
Paperback
English
Class 2–3 (300L)
Class 4–5 (500L)
978-0-9868346-4-6

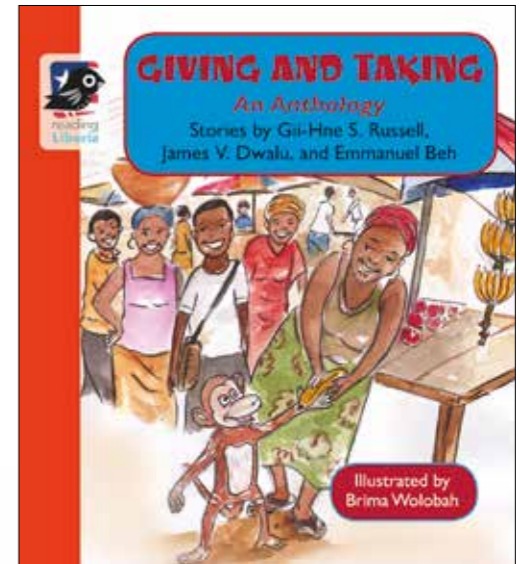
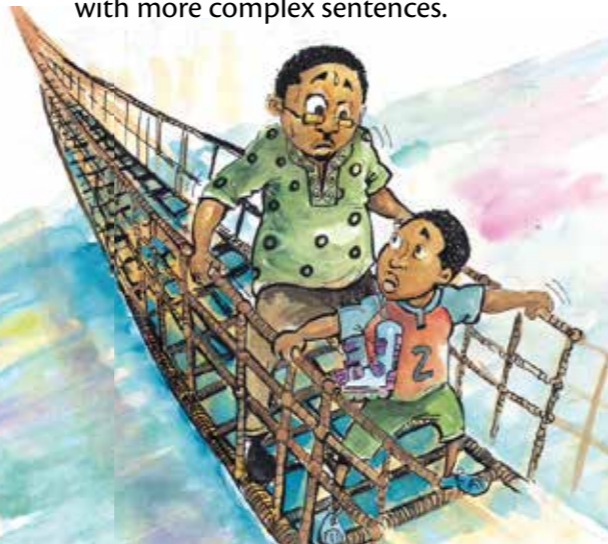
Author: James V. Dwalu
Illustrator: Chase Walker
Publishers: WE-CARE Foundation
and CODE

Varney and the Monkey Bridge

Why is it called a monkey bridge? And why does his father laugh when he is asked about it? Varney can hardly wait to see this mysterious bridge—but when he does, curiosity soon turns to fear. Even worse, his father seems afraid too. What will they do? Readers will find out how Varney learns that fear must be conquered—no matter what your age.

The wonderful illustrations in this book help tell this story with humor and emotion.

This book is available at two reading levels. Class 2–3 with easier vocabulary and Class 4–6 with more complex sentences.



978-1-909234-79-6
Reading Liberia, 2019
Short Anthology
32 pages, 8" x 9"
Paperback
English
Class 2–4

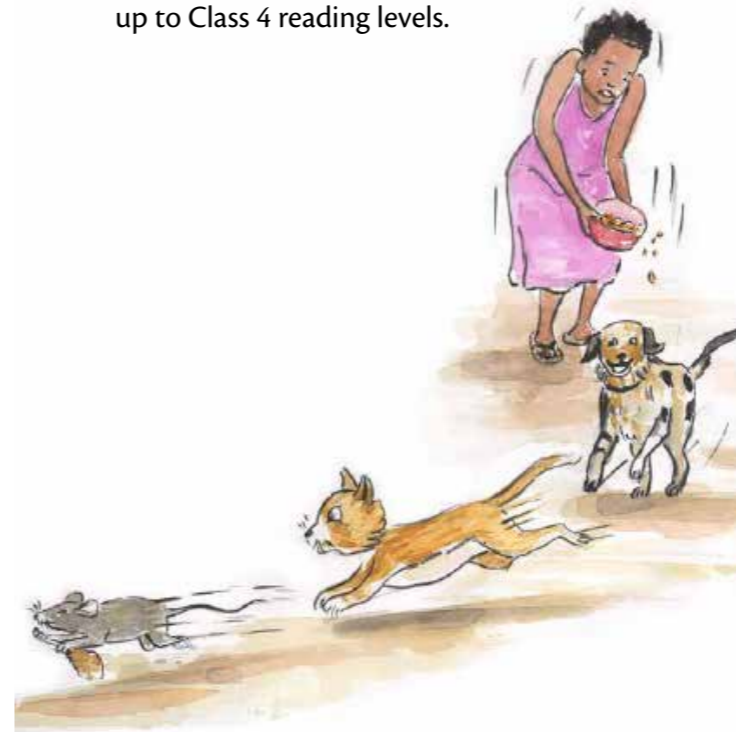
ebook: 978-1-987874-10-5
Authors: Gii-Hne S. Russell,
James V. Dwalu, and Emmanuel Beh
Illustrator: Brima Wolobah
Publishers: WE-CARE Foundation
and CODE

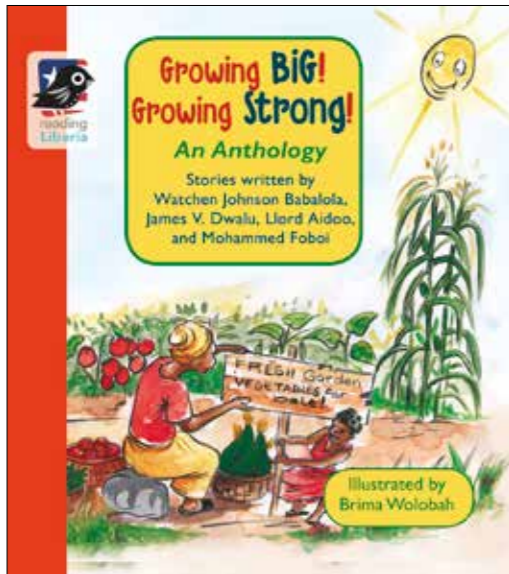
Giving and Taking

Have you ever been given a gift you didn't expect? Or taken something that brought nothing but trouble?

In these four lively stories, readers will discover that giving and taking isn't always as straightforward as you would think. Two of the stories will help teachers reinforce learning numbers and simple math equations.

This stories in this book are suitable for Class 2 up to Class 4 reading levels.





978-1-909234-81-9
 Reading Liberia, 2019
 Short Anthology
 32 pages, 8" x 9"
 Paperback
 English
 Class 2–3

ebook: 978-1987874-14-3

Authors: Watchen Johnson Babalola,
 James V. Dwalu, Llord Aidoo, and
 Mohammed Foboi

Illustrator: Brima Wolobah

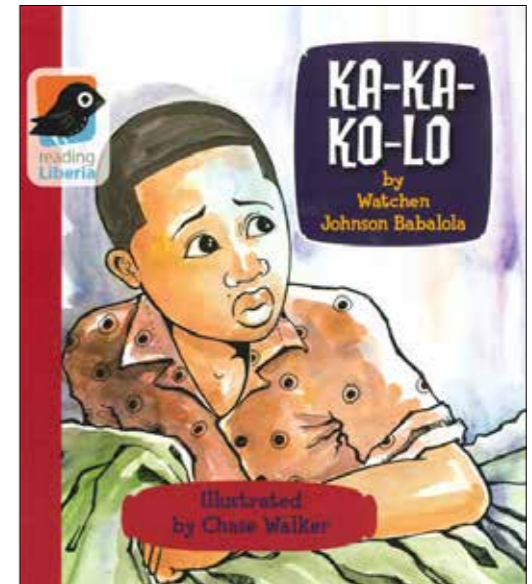
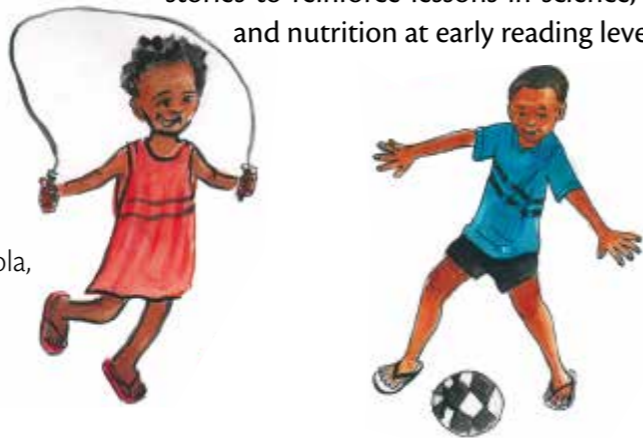
Publishers: WE-CARE Foundation
 and CODE

Growing Big! Growing Strong!

The poem and the three stories in this anthology celebrate all that children can do as they grow bigger, stronger, older—and how sometimes it feels that growing big and strong goes s-l-o-w!

Students can move along to the rhymes in the poem “From Head To Toe” learning the vocabulary through action. “The Big Fat Fish” is a great story for a read-aloud play that the class can preform. In “Grandma’s Big Green Garden” the process of growing food is presented through rhymes, making learning new vocabulary fun and easy.

Teachers can use these lively, action-packed stories to reinforce lessons in science, biology, and nutrition at early reading levels.



Ka-Ka-Ko-Lo

During a weekend visit to his grandfather, Gbadeh comes face to face with a vicious storm, a numbing fear, and a one-legged old lady who bears ill-will toward little boys. He also learns a valuable lesson about overcoming fear from his grandfather.

This book is available at two reading levels. Class 3 with easier vocabulary and shorter sentences for reading comprehension and Class 4–6 with more challenging vocabulary, more complex sentences, and a longer story. Teachers can use this story to engage in discussions about fears and superstitions at all levels.

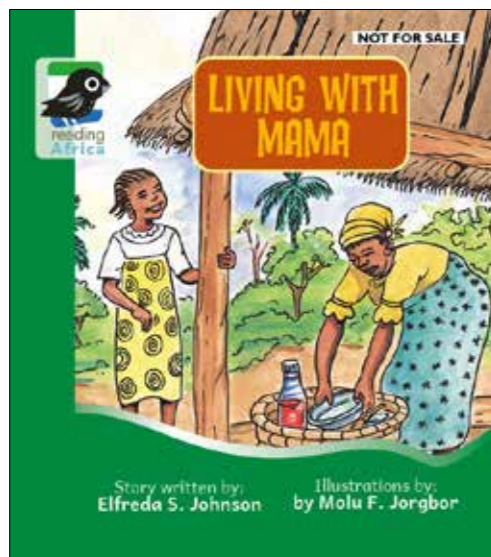
978-0-9868346-6-0
 Reading Liberia, 2010, 2019
 Early Reader
 32 pages, 8" x 9"
 Paperback
 English
 Class 3 (300L)

Also available for Class 4–6 (600L)
 978-0-9865375-6-1

Author: Watchen Johnson Babalola

Illustrator: Chase Walker

Publishers: WE-CARE Foundation and
 CODE



978-0-9868346-7-7
 Reading Liberia, 2010, 2019
 Early Reader
 32 pages, 8" x 9"
 Paperback
 English
 Class 3 (300L)

Also available for Class 4–6 (410-600L)
 978-0-9865375-7-8
 Adapted for TGEP Sierra Leone
 Class 6 (700L) 978-1-9878743-3-4
 Author: Elfreda S. Johnson
 Illustrator: Molu F. Jorgbor
 Publishers: WE-CARE Foundation and CODE

Living with Mama

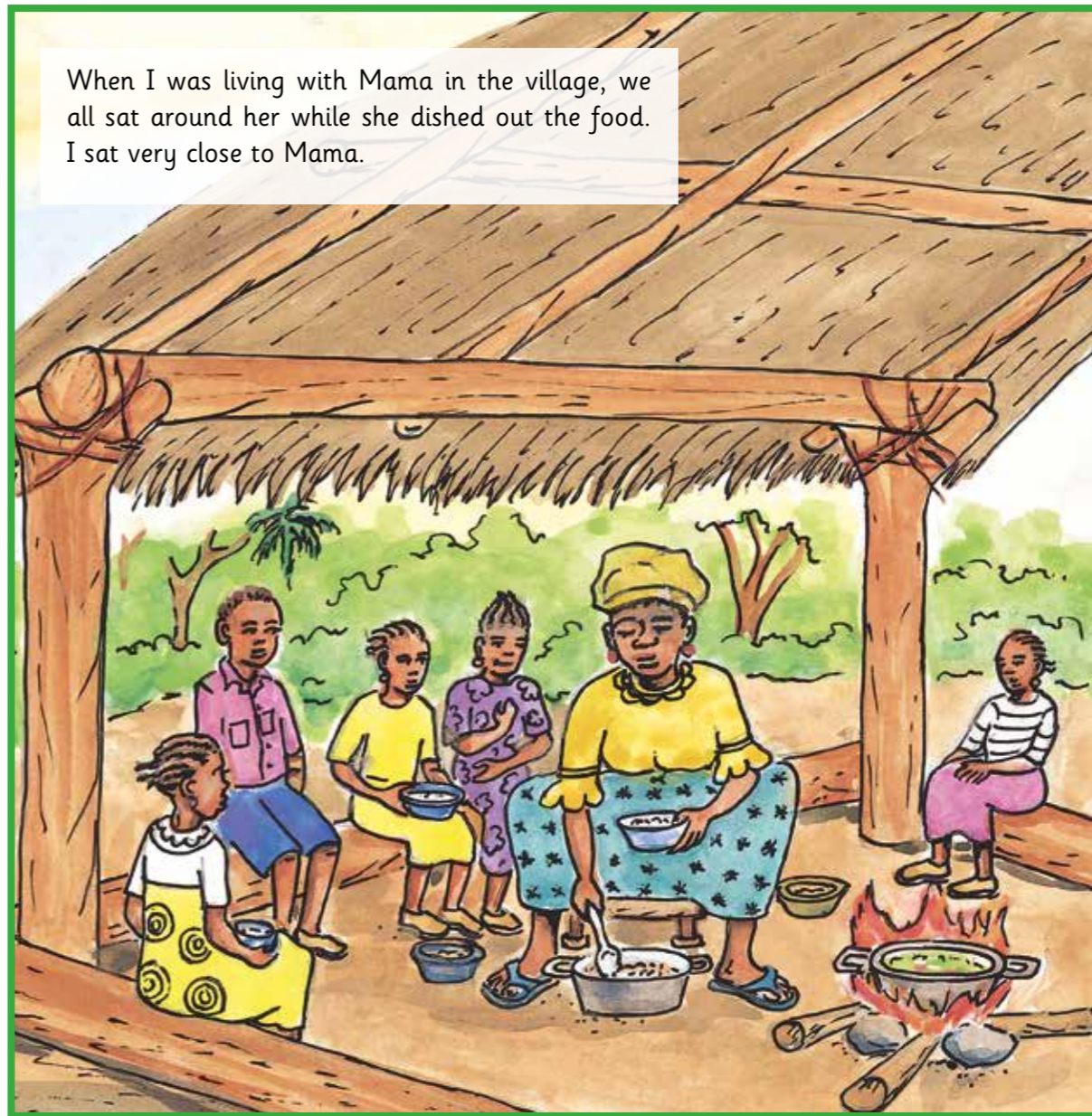
Set in Ghana, this story follows the day-to-day life of a young girl who lives with her mother in a village. She dreams of going to school in the city and, when she is old enough, we follow her preparations to leave home.

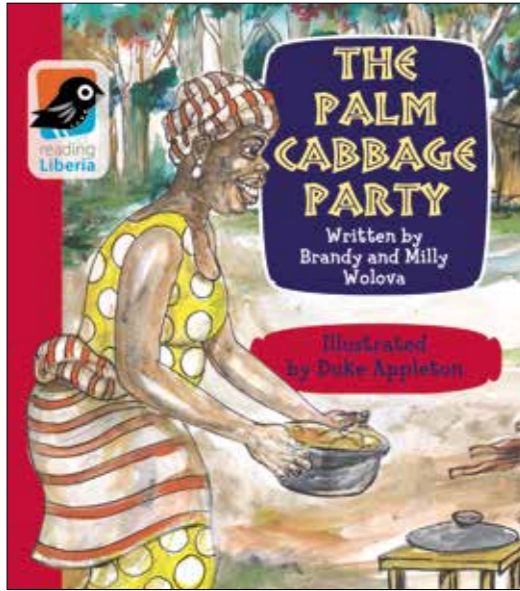
Have you ever known a place where children play games in the moonlight? Where they tell stories while sitting around a fire? Where they fish in the river? These and other memories are woven throughout the story and will inspire students to recall their own homes or villages.

This book is a wonderful resource for teachers to help students with creative writing, encouraging students to write down stories and memories of their own.

This book is available at two reading levels. Class 3 with easier vocabulary and shorter sentences for reading comprehension, and Class 4–6 with more challenging vocabulary, more complex sentences, and a longer story.

When I was living with Mama in the village, we all sat around her while she dished out the food. I sat very close to Mama.





978-0-9868346-3-9
Reading Liberia, 2010, 2011

Early Reader
32 pages, 8" x 9"
Paperback
English
Class 3 (300L)

Also available
Class 4–6 (680L)
978-0-986-53753-0

Authors: Brandy and Milly Wolova
Illustrator: Duke Appleton

Published by: WE-CARE Foundation and CODE

The Palm Cabbage Party

Fleeing the war, Grandpa Kuoh desperately appeals to the kindness of strangers for a safe place for his family. But how do you repay such kindness when war has stripped you of everything? In this gripping true story, the gift of knowledge proves to be the path to survival.

The in-book teacher's guide provides some helpful entry points to talking with students about the history of Liberia, refugees, and the importance of peace.

This book is available at two reading levels. Class 3 with easier vocabulary and shorter sentences for reading comprehension. The version for Class 4–6 has more challenging vocabulary, more complex sentences, and a longer story.

Time to Bathe

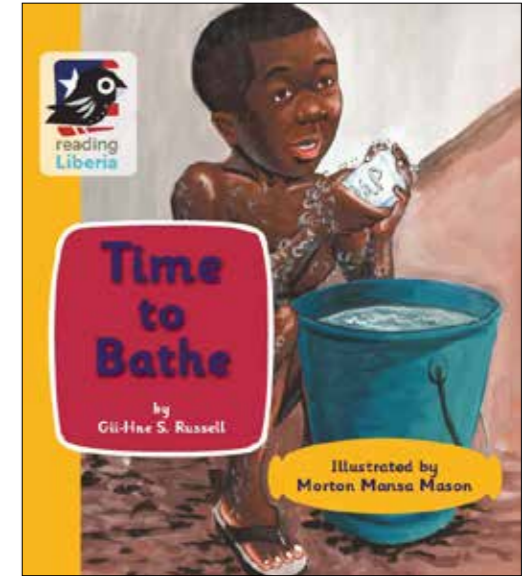
Sometimes things turn out differently from what we think. This is what happens to Akini when he does not want to bathe with cold water and gives his mother numerous excuses. His mother allows all the excuses until Akini finds out for himself why bathing—and listening to his mother—are important.

Teachers will find this a great story for using pattern recognition to teach vocabulary.

Gii-Hne Russell

The author, Gii-Hne Russell was born and grew up in the town of Bongmines, Liberia. His love for books and reading started when he was a kid.

"I started writing during the civil war due to boredom when we couldn't leave our home because of the fighting. It was my love for books that landed me at the WE-CARE library where I work as a librarian. I like writing for adults, but writing children's stories is the best."



978-0-9881082-1-9
Reading Liberia, 2012, 2019

Picturebook
32 pages, 8" x 9"
Paperback
English
Class 3

Authors: Gii-Hne S. Russell

Illustrator: Morton Mansa Mason

Published by: WE-CARE Foundation and CODE



Photo Credit: Leslie Lumeh

Leslie Lumeh

Leslie Lumeh is Liberia's most celebrated artist. He is self-taught and has gained international recognition for his art, illustrations, and political cartoons. His work beautifully captures the daily lives of African people, both during the Liberian civil war and in times of peace. He also sheds light on current events through his courtroom sketches documenting ongoing war crimes court cases.

Leslie's lively artwork can be found in many Reading CODE books, where his illustrations breathe life into stories and poems, enriching the reading experience by reflecting the lives of children in Liberia, Sierra Leone, and beyond.

Leslie is also a mentor and teacher. He opened the Art of the Heart Art Gallery in 2008 and established the Liberian Visual Arts Academy (LivArts) in 2010. The academy offers free art education programs to Liberian youth of all ages.

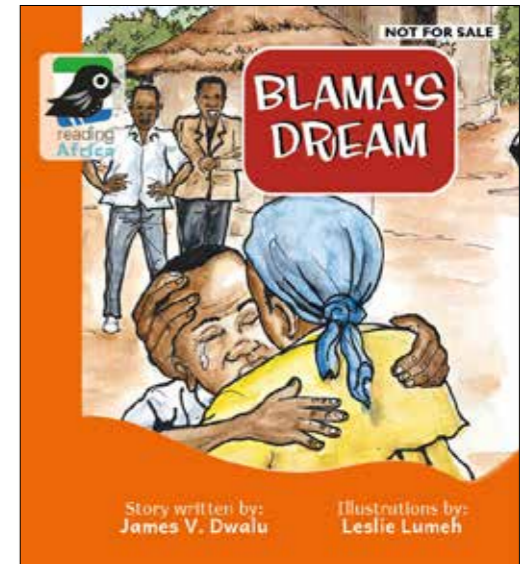
"Illustrating for children's books brings me great joy. By educating children, I can see a bright future for Liberia. Teach children to be honest with themselves through art and storytelling, and eventually you will have an honest society."



Blama's Dream

Ride to the city in his uncle's shiny car? Live in the city and go to school? What a dream for Blama, an eleven-year-old boy from Bandor Town! But what happens in the city is different from what his uncle promised and soon the dream becomes a nightmare. What will become of Blama and his new friend, Dekontee?

This adventure story has some real-world lessons. The extensive teacher's guide provides predictive reading strategies to improve reading comprehension skills, and to help students explore the topic of child rights.

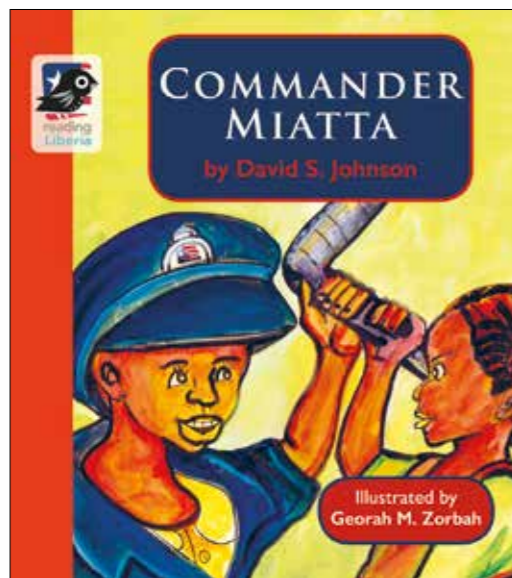


978-0-9865375-5-4
Reading Liberia, 2010, 2015
Beginning Chapter Book
32 pages, 8" x 9"
Paperback
English
Class 4–5 (410L-600L)

Also Reading Africa (TGEP)

Sierra Leone, 2020
978-1-987874-31-0

Author: James V Dwalu
Illustrator: Leslie Lumeh
Publishers: WE-CARE Foundation and CODE



978-1-909234-80-2
 Reading Liberia, 2019
 Early Reader
 40 pages, 8" x 9"
 Paperback
 English
 Class 4–5

ebook: 978-1-987874-0-99

Author: David S. Johnson

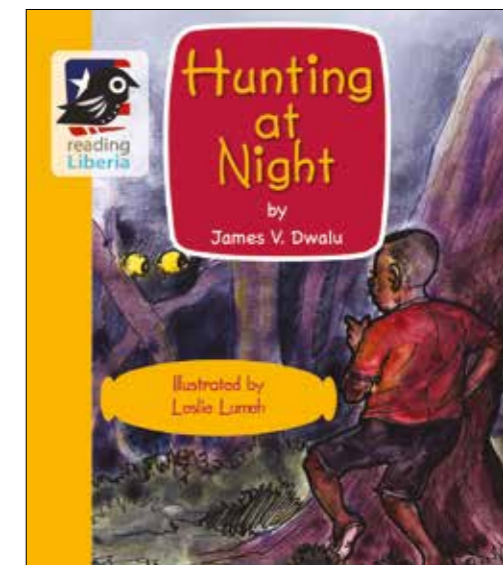
Illustrator: Georah M. Zorbah

Publishers: WE-CARE Foundation and
 CODE

Commander Miatta

Mama and Papa are out of the house and Commander Miatta is in charge. Traffic-law breaker Foday is riding his dog Pundu as the vehicle, and the chase is on. Join the arresting police officer as she tells the story of a day with Commander Miatta, Foday, and Pundu the dog.

Teachers can use this book for reader's theater to reinforce reading and pronunciation skills. Teachers can also use this to lead discussions around conflict resolution. This book is suitable for Class 4 and 5.



978-0-9881082-3-3
 Reading Liberia, 2012
 Early Reader
 28 pages, 8" x 9"
 Paperback
 English
 Class 4–6

Author: James V. Dwalu

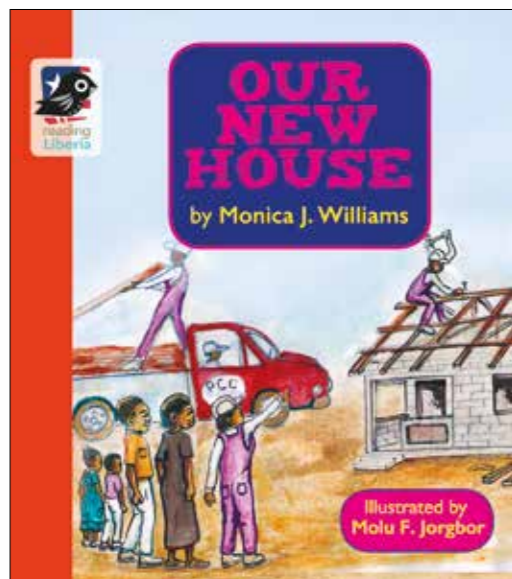
Illustrator: Leslie Lumeh

Publishers: WE-CARE Foundation
 and CODE

Hunting at Night

Follow the adventures of a thirteen-year old boy and his older and braver cousin, Tonieh. A great surprise awaits them when, at last, Cousin Tonieh takes him “hunting at night.”

This adventure story has some real-world lessons about being brave and growing up. An in-book teacher's guide provides predictive reading strategies to improve reading comprehension skills, and to help students explore ideas of fear, bravery, and community.



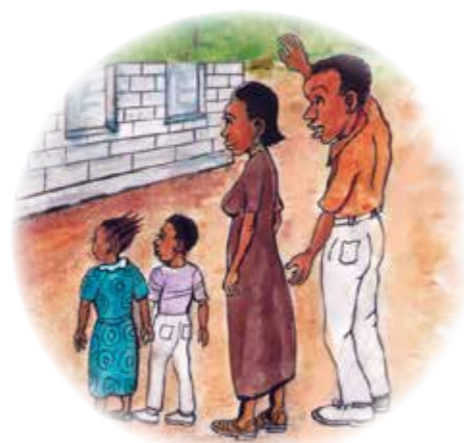
978-1-909234-82-6
Reading Liberia, 2019
Early Reader
32 pages, 8" x 9"
Paperback
English
Class 4-5

ebook 978-1987874-12-9
Author: Monica J. Williams
Illustrator: Molu F. Jorgbor
Publishers: WE-CARE Foundation
and CODE

Our New House

Begin with an empty piece of land and end with a beautiful new house. How does that happen? Join two anxious children, their parents, and the builders to find out.

Teachers can use the four activities at the end of the book including three thinking challenges related to calculating quantity and area, and a fun matching game to enhance the learning opportunities.



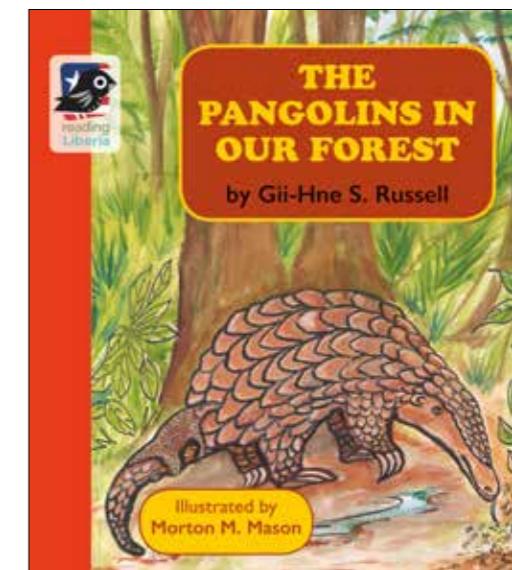
Pangolins in Our Forest

In the forests of Liberia lives a unique animal called the pangolin. Join Ranger Mona to uncover the facts and look inside the wonderful world of the giant pangolin, the tree pangolin, and the long-tailed pangolin. In this interactive story readers will also learn how conservation organizations are trying to save these pangolins from extinction.

An in-book teacher's guide provides suggestions for improving vocabulary and activities for civic engagement. Teachers can also use this book during science class to reinforce lessons around conservation.

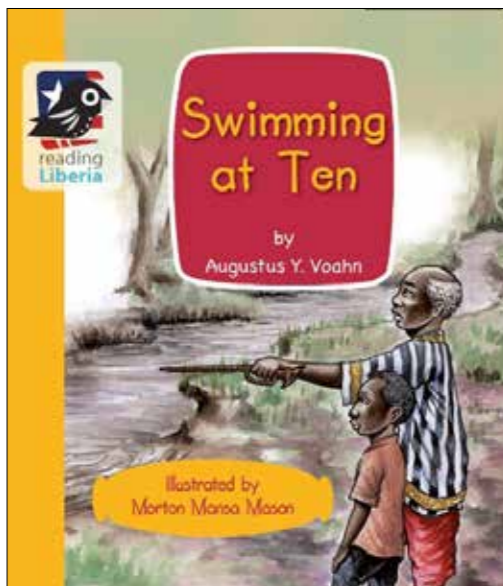


In May 2017, Liberia opened the first wildlife sanctuary located at Libassa Ec lodge in Lower Margibi County. The sanctuary provides care and support to confiscated wild animals and releases them back to the wild when ever possible.



978-1-909234-84-0
Reading Liberia, 2019
Early Reader: non-fiction
24 pages, 8" x 9"
Paperback
English
Class 4-5

ebook: 978-1987874-13-6
Author: Gii-Hne S. Russell
Illustrator: Morton M. Mason
Publisher: WE-CARE Foundation and
CODE



978-0-9868346-8-4
 Reading Liberia, 2012, 2019
 Early Reader
 32 pages
 English
 Paperback
 Class 5-6

Author: Augustus Y. Voahn
 Illustrator: Morton Mansa Mason
 Publisher: WE-CARE Foundation and
 CODE

Swimming at Ten

Ten-year-old Gonlee lives with his grandfather in a village along the river. He is the apple of his grandfather's eye. One evening as they walk by the river Grandfather warns Gonlee never to play around the water. But Gonlee has a group of friends who ask him to join them at the river. He has a choice to make. Will he heed his Grandfather's warning and risk losing his friends?

An in-book teacher's guide provides guided reading strategies to help students improve critical thinking skills. Teachers can also use this book to start discussions about peer pressure and about water safety.

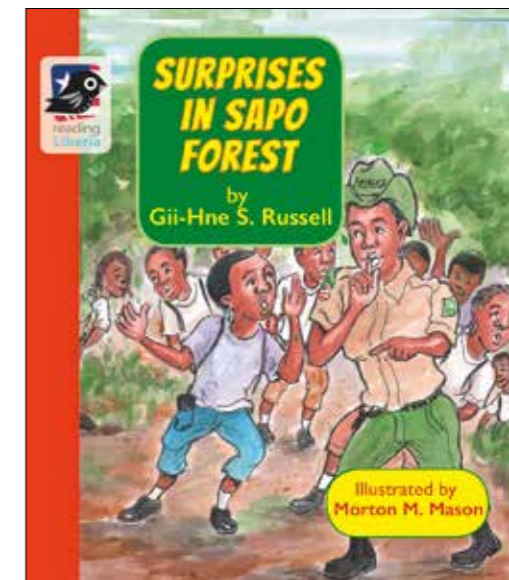


Surprises in Sapo Forest

Sapo National Park is the largest forest reserve in Liberia and is an important ecological treasure for the nation and the world. It is home to hundreds of mammals, birds, and insects including Liberia's very own pygmy hippo. On this journey through Sapo National Park students will learn about the amazing creatures who live here and the surprising story behind the elusive pygmy hippo.

Teachers can use this book during science classes to explore the topic of conservation.

"I like way that the children were having fun in the forest, and they saw a lot of animals. This made me to fall in love with the Sapo Forest and now I want to go there." —Elizabeth Kerkula, a student from Liberia



978-1-909234-83-3
 Reading Liberia, 2019
 Early Reader: non-fiction
 44 pages
 Paperback
 English
 Class 4-5

ebook: 978-1987874-11-2
 Author: Gii-Hne S. Russell
 Illustrator: Morton M. Mason
 Publisher: WE-CARE Foundation and
 CODE



Photo Credit: WE-CARE Foundation

Yvonne Capehart Weah

Yvonne Capehart Weah is a co-founder of WE-CARE Foundation, as well as a librarian, teacher, and author of five books published in through Reading Liberia. She says,

"I became interested in reading from seeing my hard-working mother spend her free time reading the Bible and story books. She would read until she fell asleep. It had to be something wonderful in those books to soothe her weary head. I would crawl in her bed and she would read to me. And I read to my own children every day.

I hope my stories will bring the joy of reading to children everywhere, especially in Liberia."

Morton Mansa Mason

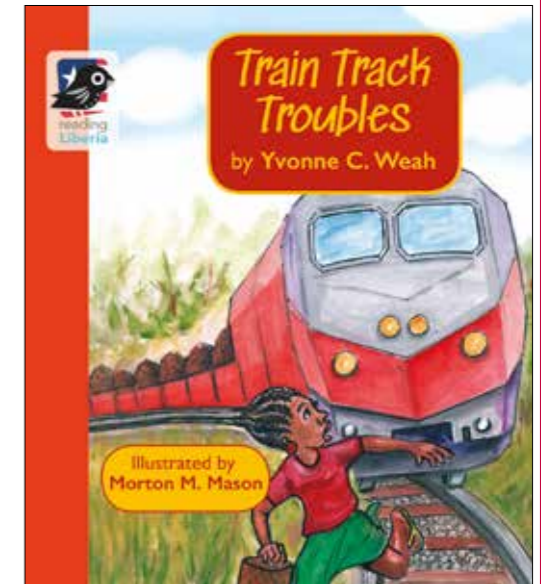
Morton Mansa Mason launched his career as an artist in 1993 and loves to illustrate children's books. He believes his inspiration and talent comes from his grandfather. "Mansa is the name of my grandfather, who was a talented sculptor," he says. "Growing up, my grandmother would tell me that I look like him and that my work was so real that it reminded her of my grandfather's art."



Train Track Troubles

Leamu and her dog named Poor-no-friend start out on a journey to her Uncle Kona's house. They must cross the train track in Ben Town to reach his house. As Leamu and her dog are crossing over, the train races down the track and she barely makes it in time. The train speeds by but she cannot find Poor-no-friend. How can Leamu and her friends prevent this from happening again?

An in-book teacher's guide provides predictive reading strategies to help improve critical thinking skills. Teachers can also use this book to engage their students in conversations about road and railway safety, to demonstrate how young people can make a difference in their communities through civic engagement, and to address gender equality.



978-1-909234-85-7
Reading Liberia, 2019

Early Reader
32 pages, 8" x 9"
Paperback
English
Class 4–5

ebook: 978-1987874-15-0

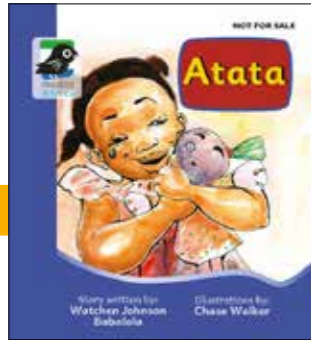
Author: Yvonne Capehart

Illustrator: Morton M. Mason

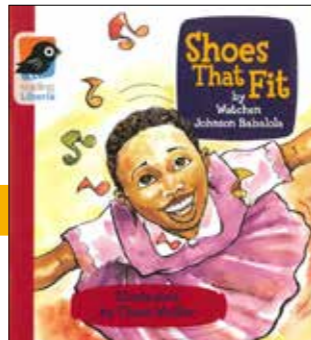
Publishers: WE-CARE Foundation and
CODE

GIRL EMPOWERMENT

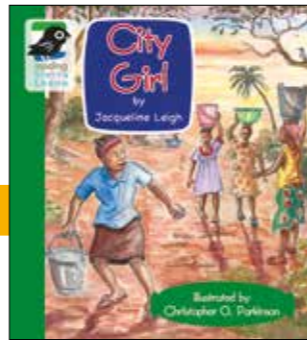
CODE's Girl Empowerment collection contains a range of topics and themes that promote gender equality. The stories feature girls as the main characters and are based on legends, fun facts, math or science, civic engagement, and the right to education. The books are suitable for ages 6 to 12 for readers in Class 1 to 6 with comprehensive in-book teacher's guides.



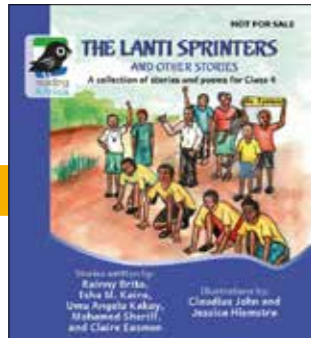
Class 2-4
Picturebook



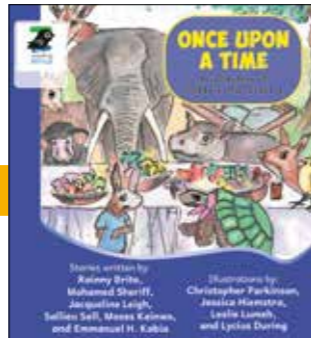
Class 2-3 and Class 4-6
Picturebook



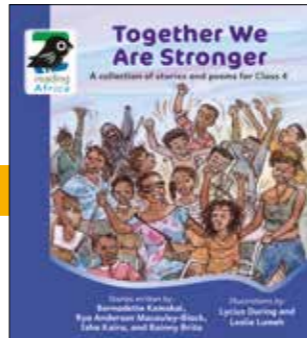
Class 3-4
Beginning Chapter Book



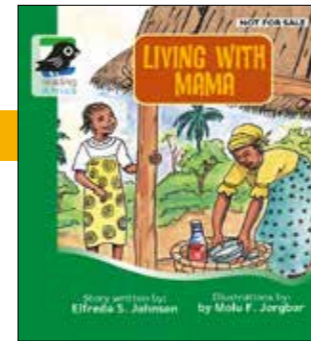
Class 4
Short Anthology



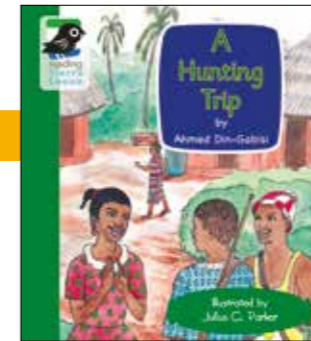
Class 4
Short Anthology



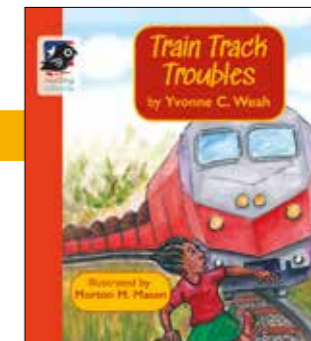
Class 4
Short Anthology



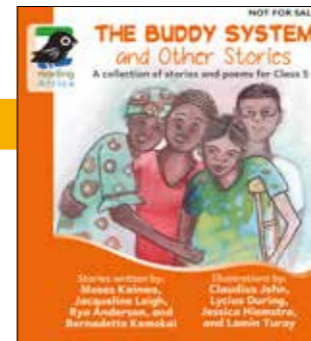
Class 3 and Class 4-6
Early Reader



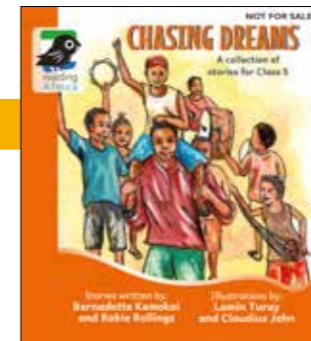
Class 4
Early Reader



Class 4-5
Early Reader



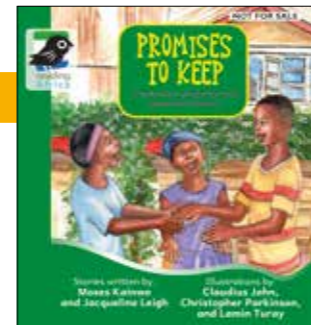
Class 5
Short Anthology



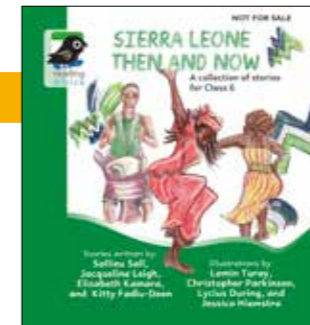
Class 5
Short Anthology



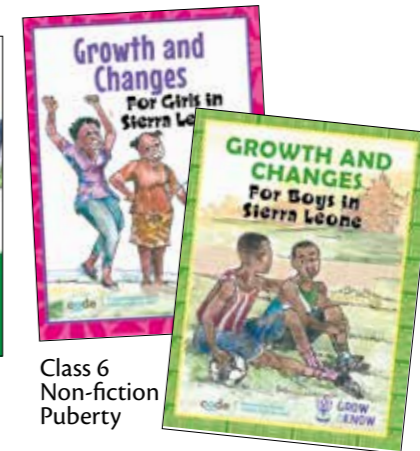
Class 5
Short Anthology



Class 6
Short Anthology



Class 6
Short Anthology



Class 6
Non-fiction
Puberty



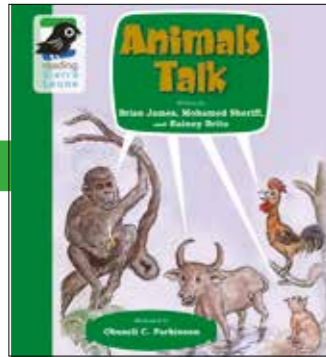
For more information, contact
CODE at +1-613-232-3569 or
info@code.ngo



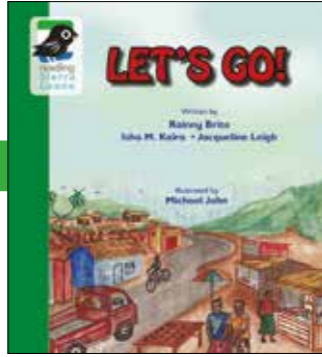
COLLECTIONS

ENVIRONMENT

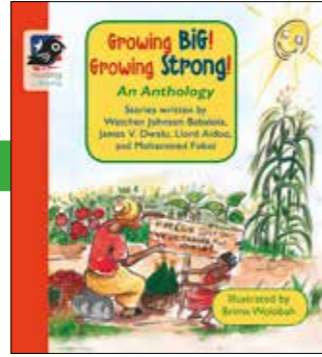
CODE's environmental titles feature the natural world and explore a range of environmental topics such as, wildlife conservation and civic engagement, fishing and farming, and the animals in the world around us. The books are suitable for ages 6 to 12 for readers in Class 1 to 6 with in-book teacher's guides.



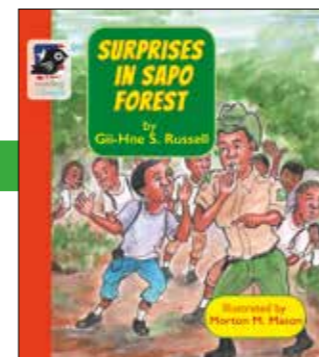
Class 1–2
Short Anthology



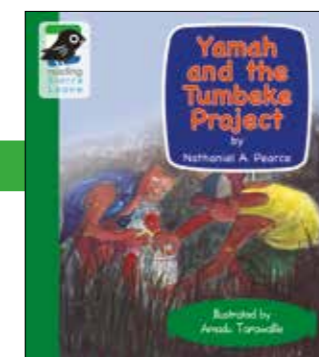
Class 1–2
Short Anthology



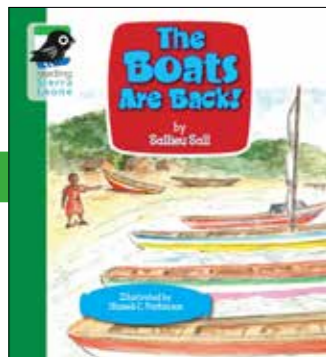
Class 2–3
Short Anthology



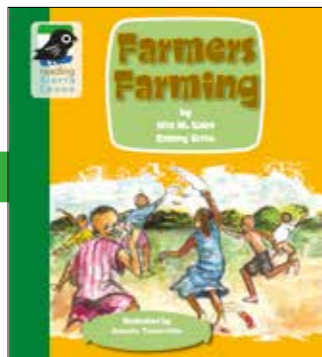
Class 4
Early Reader: non-fiction



Class 3–4
Early Reader



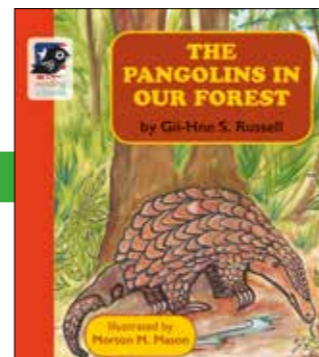
Class 2–4
Short Anthology



Class 2–4
Short Anthology



Class 2–4
Picturebook: non-fiction



Class 4
Early Reader: non-fiction



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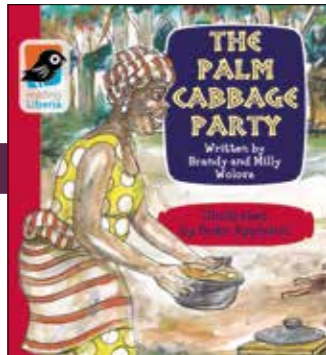


CIVIC ENGAGEMENT

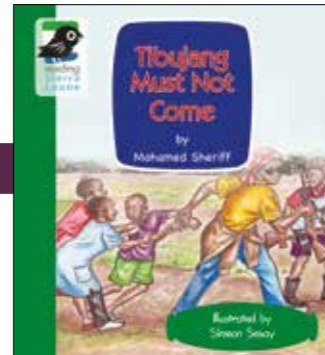
CODE's Civic Engagement collection showcases children and adults working in different way to make a difference in their communities. These inspiring stories provide examples of the skills, values, and motivations for civic engagement, including banding together to support a cause, volunteering, community education and awareness, child rights, refugee experiences, and gender equality. The books are suitable for ages 6 to 12 for readers in Class 1 to 6 with in-book teacher's guides.



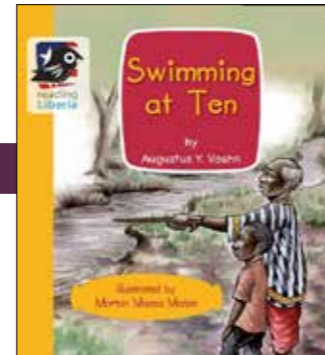
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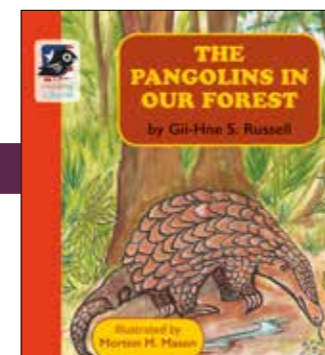
Class 3 version & Class 4 version
Early Chapter Book



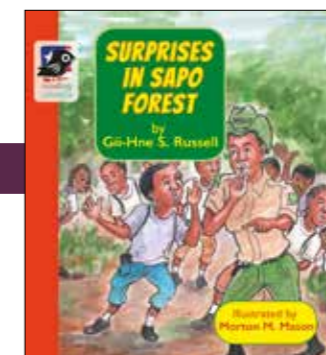
Class 5-6
Early Reader



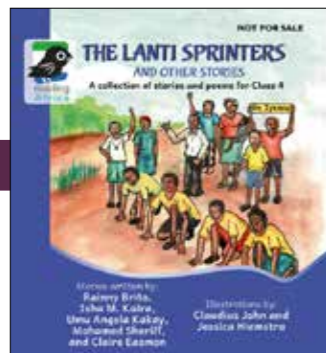
Class 5-6
Early Reader



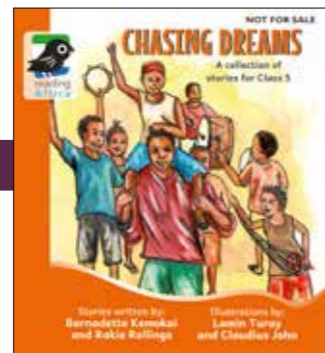
Class 4
Early Reader: non-fiction



Class 4
Early Reader: non-fiction



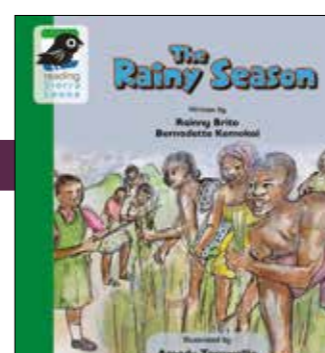
Class 4
Short Anthology



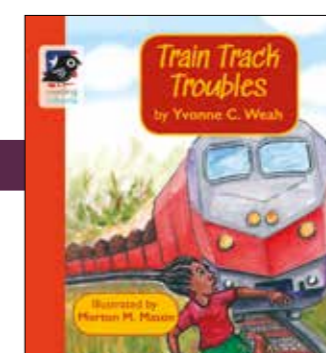
Class 5
Short Anthology



Class 6
Short Anthology



Class 6
Short Anthology

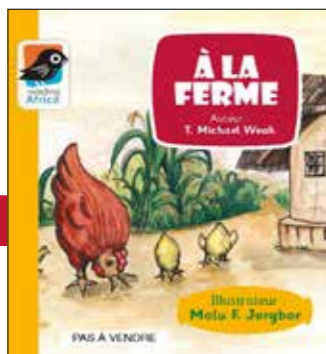


Class 4-5
Early Reader

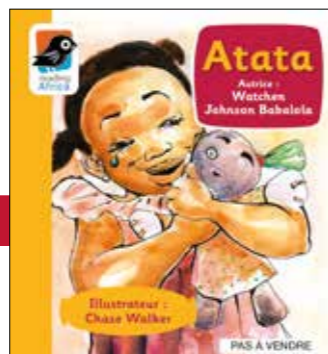


TRANSLATIONS

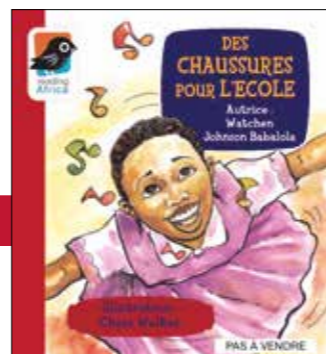
Reading CODE books can be translated and adapted to suit the context of different countries and different languages. With careful review by literacy specialists, the translations allow the books to remain suitable for readers at the primary level.



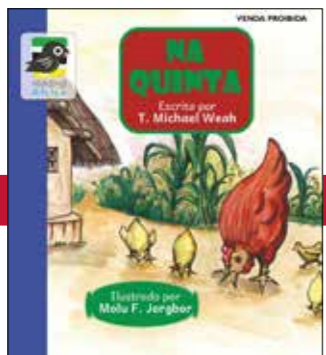
French
Class 1
Picturebook



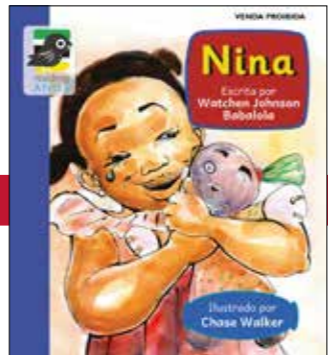
French
Class 2-4
Picturebook



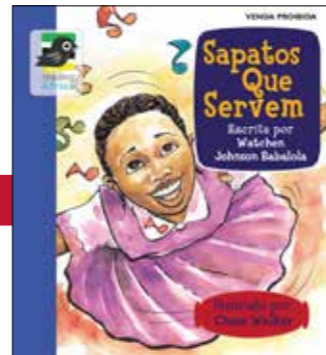
French
Class 2-3
Picturebook



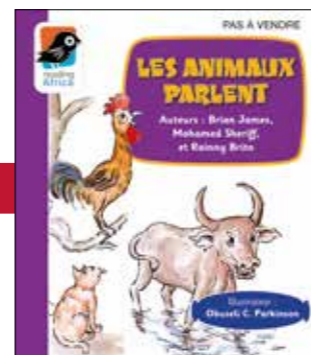
Portuguese
First Cycle
Picturebook



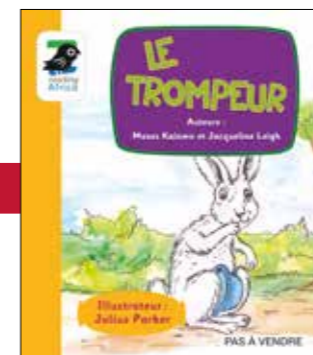
Portuguese
First Cycle
Picturebook



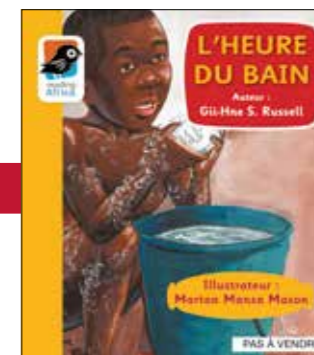
Portuguese
Second Cycle
Picturebook



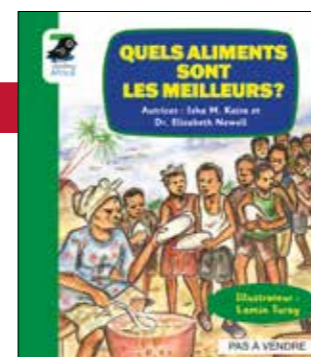
French
Class 2-4
Picturebook



French
Class 2-3
Picturebook



French
Class 1
Picturebook



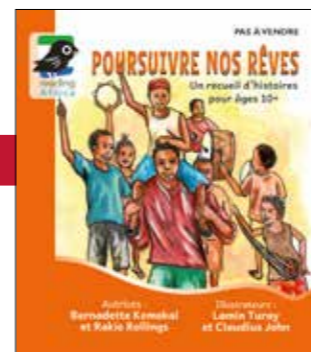
French
Class 2-4
Picturebook



French
Class 4
Short Anthology



French
Class 5
Short Anthology



French
Class 5
Short Anthology



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CODE at +1-613-232-3569 or
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